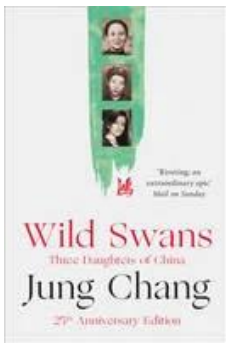


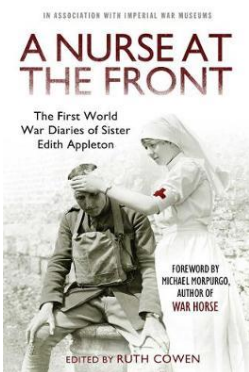
NON-FICTION

Literary non-fiction: A type of prose that employs the literary techniques usually associated with fiction or poetry to report on persons, places and events in the real world (can include travel writing, nature writing, science writing, sports writing, biography, autobiography, memoir and the interview)



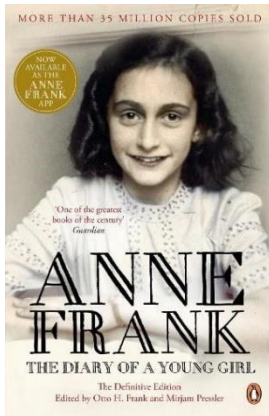
Wild Swans by Jung Chang

A landmark work of life writing, *Wild Swans* was hailed as a classic upon publication and its reputation has only grown in the intervening decades. For many in the West, Chang's account of three generations of Chinese women through the tumult of the twentieth century was the first true insight they had into a closed, exotic culture. Harrowing, compelling and educative, *Wild Swans* is, quite simply, a masterpiece.



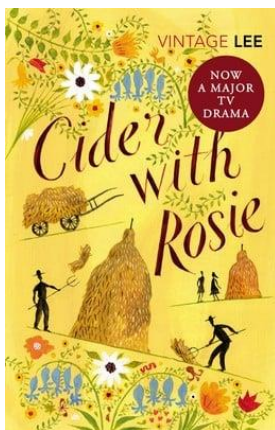
A Nurse at the Front: The First World War Diaries of Sister Edith Appleton, ed. Ruth Cowen

This book, the second in a series of four unique War Diaries produced in conjunction with the Imperial War Museum, tells a story that is rarely heard: the experiences of a nurse working close to the Western Front in the First World War. Incredibly, Edith Appleton served in France for the whole of the conflict. Her bravery and dedication won her the Military OBE, the Royal Red Cross and the Belgian Queen Elizabeth medal among others.



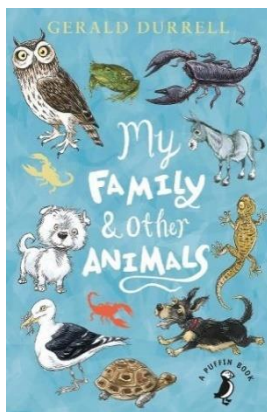
Anne Frank: The Diary of a Young Girl

One of the most famous accounts of living under the Nazi regime of World War II comes from the diary of a thirteen-year-old Jewish girl, Anne Frank. Today, *The Diary of a Young Girl* has sold over 25 million copies world-wide; this is the definitive edition released to mark the 70th anniversary of the day the diary begins.



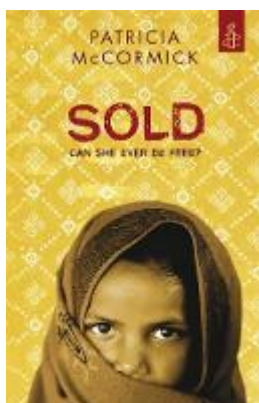
Cider with Rosie by Laurie Lee

Lee's account of his early childhood in a small, backwater country village in the Cotswold's is a classic memoir of times past already on the wane and now gone beyond memory. This is a place of bare feet, untrammelled woods and quiet lanes untroubled by cars.



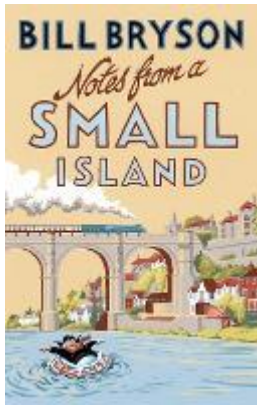
My Family & Other Animals by Gerald Durrell

Ten-year-old Gerald doesn't know why his older brothers and sisters complain so much. With snakes in the bath and scorpions on the lunch table, the family home on the Greek island of Corfu is a bit like a zoo so they should feel right at home... Gerald joyfully pursues his interest in natural history in the midst of an unconventional and chaotic family life - all brilliantly retold in this very funny book.



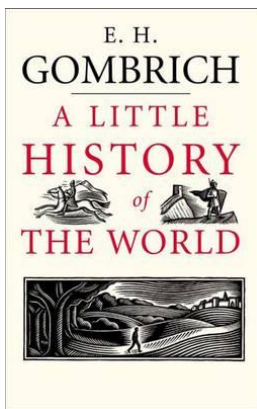
Sold by Patricia McCormick

Thirteen-year-old Lakshmi lives with her family in a small hut on a mountain in Nepal. Though they are desperately poor, Lakshmi's life is full of simple pleasures: playing hopscotch with her best friend, looking after her black-and-white speckled goat, having her mother brush her hair by the light of an oil lamp. But when Lakshmi's family lose all that remains of their crops in a monsoon, her stepfather says she must leave home and take a job in the city. Lakshmi undertakes the long journey to India full of hope for her new life, proud to be able to earn, daring to hope that she will make enough money to make her mother proud too. Then she learns the unthinkable truth: for 10,000 rupees she has been sold into prostitution.



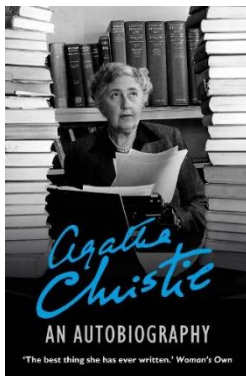
Notes from a Small Island by Bill Bryson

One of the quintessential pieces of British travel writing, Bryson's wry, perceptive observations on his adoptive country provoke both guffaws of hilarity and wincing of recognition – often within the same sentence.



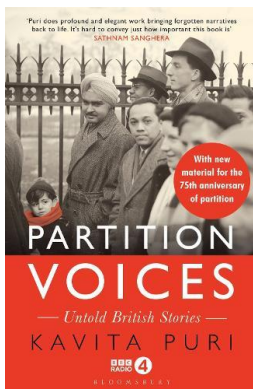
A Little History of the World by E.H. Gombrich

"All stories begin with 'Once upon a time.' And that's just what this story is all about: what happened, once upon a time." So begins *A Little History of the World*, an engaging and lively book written for readers both young and old. Rather than focusing on dry facts and dates, E. H. Gombrich vividly brings the full span of human experience on Earth to life, from the stone age to the atomic age.



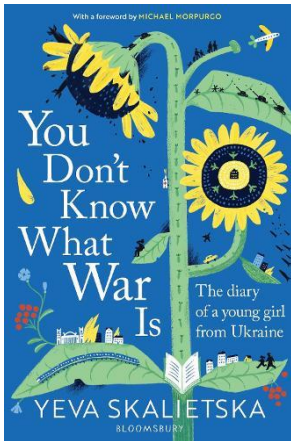
Agatha Christie: an autobiography

Over the three decades since her death on 12 January 1976, many of Agatha Christie's readers and reviewers have maintained that her most compelling book is probably still her least well-known. Her candid Autobiography, written mainly in the 1960s, modestly ignores the fact that Agatha had become the best-selling novelist in history and concentrates on her fascinating private life.



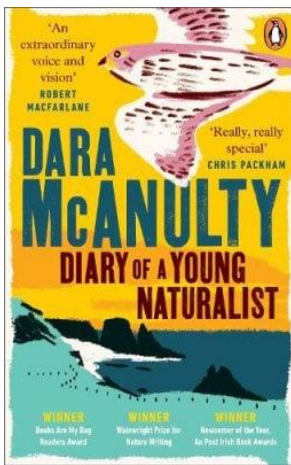
Kavita Puri: Partition voices – Untold British Stories

The division of the Indian subcontinent by British officials in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. Witnesses to one of the most tumultuous events of the twentieth century now live across Britain. In *Partition Voices*, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj – including her father.



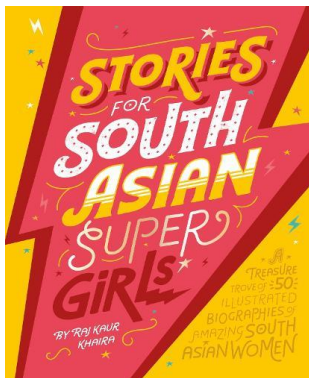
Yeva Skalietska: You don't know what war is. The Diary of a young girl from Ukraine

Chronicling 12 life-changing days for 12-year-old Yeva Skalietska, *You Don't Know What War Is* details the terrifying flight of Yeva and her grandmother from bomb-ravaged Kharkiv to safety in Dublin with unflinching candour and poignant reflection



Dara McAnulty: Diary of a Young Naturalist

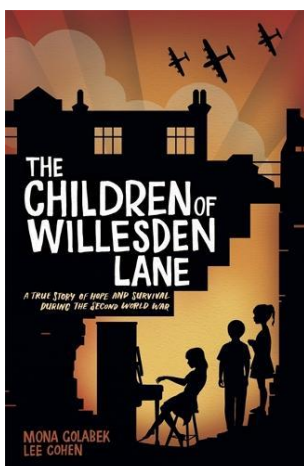
Diary of a Young Naturalist portrays Dara's intense connection to the natural world, and his perspective as a teenager juggling exams and friendships alongside a life of campaigning. "In writing this book," Dara explains, "I have experienced challenges but also felt incredible joy, wonder, curiosity and excitement. In sharing this journey my hope is that people of all generations will not only understand autism a little more but also appreciate a child's eye view on our delicate and changing biosphere."



Raj Kaur Khaira: Stories for South Asian Super Girls

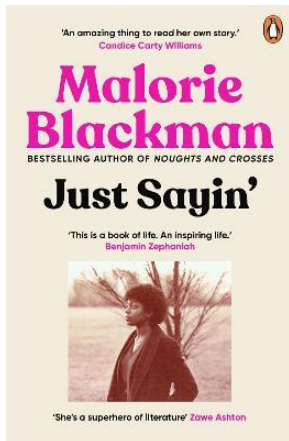
Discover 50 inspirational stories of South Asian women and their INCREDIBLE achievements.

Featuring stories of success from award-winning entertainers Jameela Jamil and Mindy Kaling, as well as pioneering business leaders Indra Nooyi, Anjali Sud and Ruchi Sanghvi. *South Asian Supergirls* also features equally remarkable yet less well known figures, such as the British Muslim spv. Noor Inayat Khan.



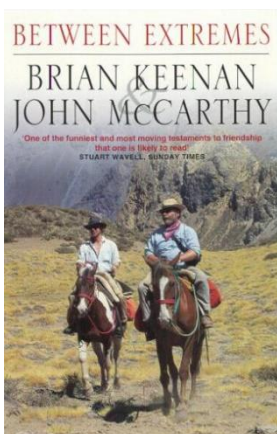
Mona Golabek: The Children of Willesden Lane

Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety.



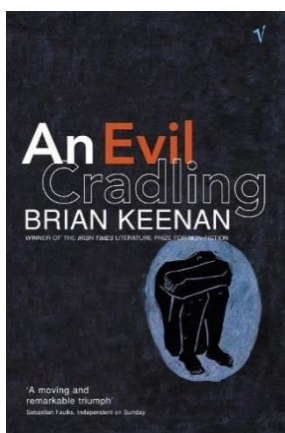
Malorie Blackman: Just Sayin'

Malorie Blackman is one of Britain's best and most beloved children's authors, the landmark Noughts & Crosses series included amongst her many books. Her journey to becoming a writer was a long one, but throughout it all she retained a sense of wonder and humour. Before her BAFTA award wins, her OBE and appointment as Children's Laureate in 2013, Malorie was a young girl from South London who fell in love with books and found a home in her local library and a world of words at her fingertips. From embracing her alternative way of seeing the world and all its fascinating differences and possibilities; to her desire to share that passion with others by becoming an English teacher but being told no by her careers advisor because of her race; to the doctor who told her she would be dead by thirty when she was diagnosed with sickle cell, and the eighty plus rejection letters she received from publishers before her first ever children's book was published. Her life's journey - has been an eventful one – marked by trauma, trials, and triumph, yet in spite of all the many setbacks in her life, she held fastidiously on to her dream of becoming a writer.



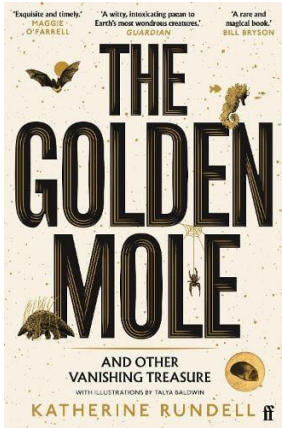
Brian Keenan and John McCarthy: Between Extremes

In 1986 Brian Keenan and John McCarthy were forced to take a journey without maps. For the next four years they were incarcerated in a Lebanese dungeon. From the blank outlook of a tiny cell, with only each other and a few volumes of an ancient American encyclopaedia to sustain them, they could only wander the wide open spaces of their imagination. To displace the ugly confines of their existence, they envisaged walking in the High Andes and across the wastes of Patagonia. Five years after their return Brian and John chose to travel together again to see how the reality of Chile matched their imagination and to revisit their past experiences. They journeyed by every means available through vast empty deserts, verdant plains and barren tundra. Between Extremes is the story of that journey which once more found them far from home, in an unfamiliar landscape, but which for the first time allowed them to live by their own rules.



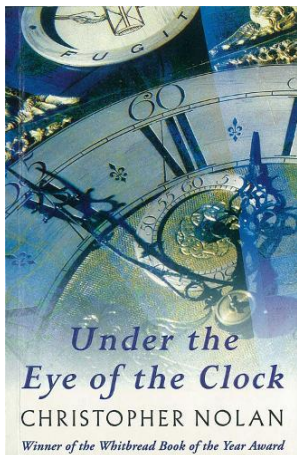
Brian Keenan: An Evil Cradling

Brian Keenan went to Beirut in 1985 for a change of scene from his native Belfast. He became headline news when he was kidnapped by fundamentalist Shi'ite militiamen and held in the suburbs of Beirut for the next four and a half years. For much of that time he was shut off from all news and contact with anyone other than his jailers and, later, his fellow hostages, amongst them John McCarthy.



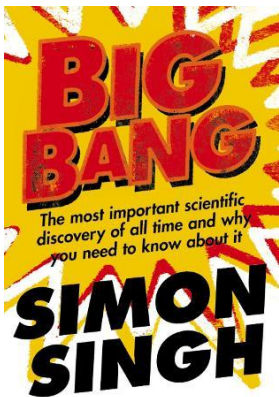
Katherine Rundell: The Golden Mole

In *The Golden Mole*, Katherine Rundell takes us on a globe-spanning tour of the world's strangest and most awe-inspiring animals, including pangolins, wombats, lemurs and seahorses. But each of these animals is endangered. And so, this most passionately persuasive and sharply funny book is also an urgent, inspiring clarion call: to treasure and act - to save nature's vanishing wonders, before it is too late.



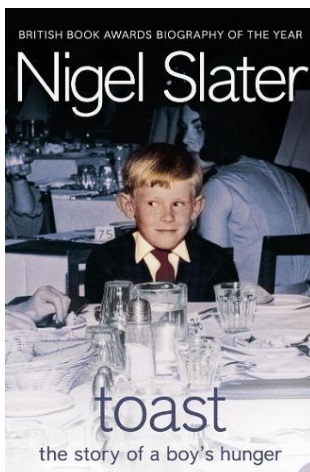
Christopher Nolan: Under the Eye of the Clock

This is the story of Joseph Meehan, born cruelly handicapped and known to the world as 'the crippled boy'. Filled with insight into the soul inside a broken body and warm with the beauties of the Irish landscape it is the story of Joseph's fight to escape the restrictions and confines of his existence.



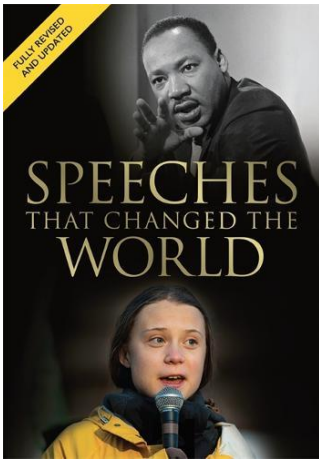
Simon Singh: Big Bang

Albert Einstein once said: 'The most incomprehensible thing about the universe is that it is comprehensible.' Simon Singh believes geniuses like Einstein are not the only people able to grasp the physics that govern the universe. We all can.



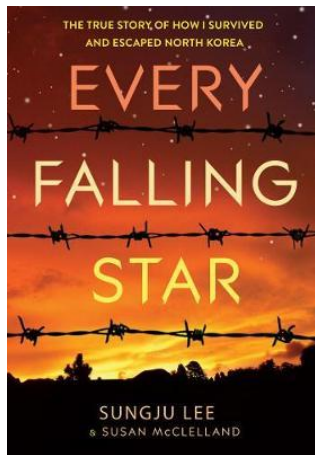
Nigel Slater: Toast

Toast is Nigel Slater's award-winning biography of a childhood remembered through food. Whether recalling his mother's surprisingly good rice pudding, his father's bold foray into spaghetti and his dreaded Boxing Day stew, or such culinary highlights as Arctic Roll and Grilled Grapefruit (then considered something of a status symbol in Wolverhampton), this remarkable memoir vividly recreates daily life in 1960s suburban England.



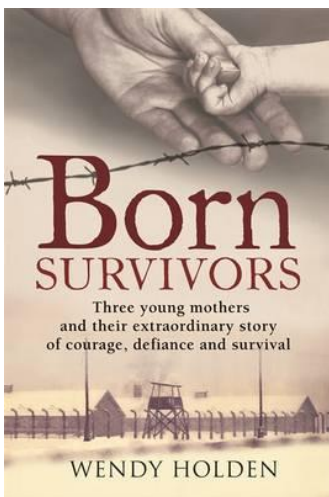
Speeches that changed the world

From calls to arms to demands for peace, and from cries of freedom to words of inspiration, this stirring anthology captures the voices of prophets and politicians, rebels and tyrants, soldiers and statesman, placing them in historical context.



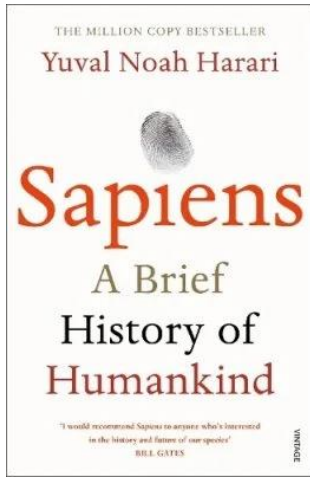
Sungju Lee: Every Falling Star

Every Falling Star, the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungju who was forced at age twelve to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, "his brothers," to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.



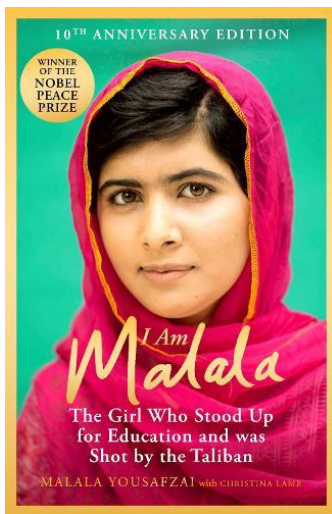
Wendy Holden: Born Survivors

Among millions of Holocaust victims sent to Auschwitz II-Birkenau in 1944, Priska, Rachel, and Anka each passed through its infamous gates with a secret. Strangers to each other, they were newly pregnant, and facing an uncertain fate without their husbands. Alone, scared, and with so many loved ones already lost to the Nazis, these young women were privately determined to hold on to all they had left: their lives, and those of their unborn babies.



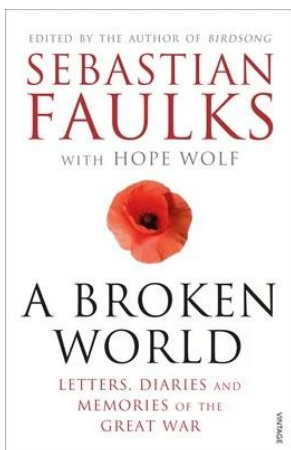
Yuval Noah Harari: Sapiens – A Brief History of Humankind

Nothing less than a history of humankind from the Stone Age to the present day, Harari's ground-breaking volume makes spellbinding connections and devastating conclusions about where our species has been and where it is headed.



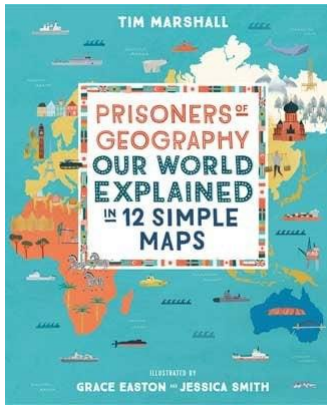
Malala Yousafzai: I am Malala

In the face of Taliban oppression, one girl's unwavering defiance sparked a worldwide movement. Shot in the head for daring to seek an education, Malala Yousafzai defied all odds, emerging stronger than ever. From a valley in Pakistan to the global stage, she became a beacon of peaceful resistance and the youngest Nobel laureate. *I Am Malala* is an extraordinary story of resilience, a family shattered by terrorism and the power of one voice to inspire change in the world.



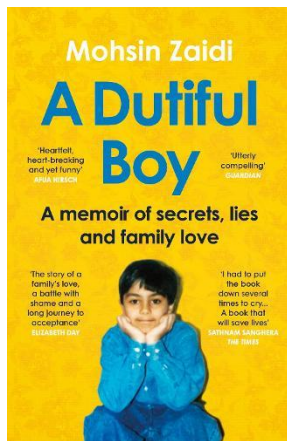
Sebastian Faulks: A Broken World

Diaries, letters and memories, testaments from ordinary people whose lives were transformed, are set alongside extracts from names that have become synonymous with the war, such as Siegfried Sassoon and T.E. Lawrence. *A Broken World* is an original collection of personal and defining moments that offer an unprecedented insight into the Great War as it was experienced and as it was remembered.



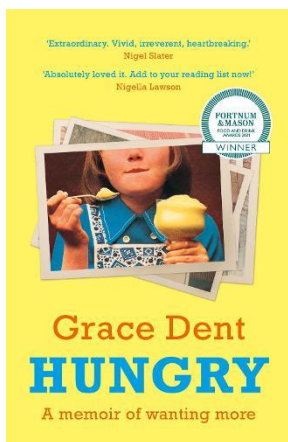
Tim Marshall: Prisoners of Geography (Our world explained in 12 simple maps)

Covering everything from the locations of national landmarks to the uneven spread of natural resources, *Prisoners of Geography: Our World Explained in 12 Maps* provides fascinating answers to the most oft-asked questions in today's global politics. Perfect both for younger readers coming to the subject for the first time and informed adults seeking clear explanations for current events, this is an invaluable resource in rapidly changing times as well as a beautiful book to treasure forever.



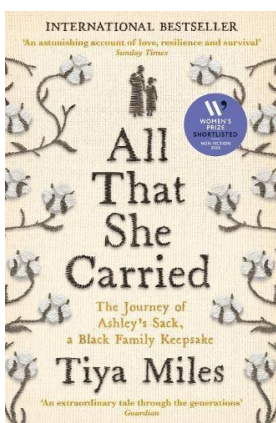
Mohsin Zaidi: A Dutiful Boy

A Dutiful Boy is Mohsin's personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity.



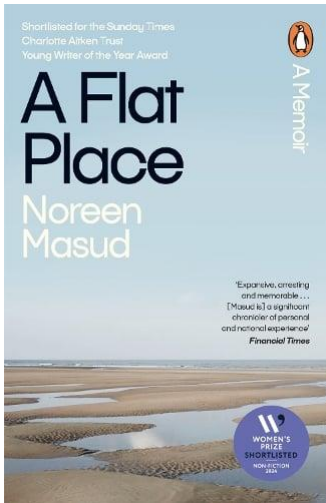
Grace Dent: Hungry

From chips and gravy in the school canteen to haute cuisine in the country's finest restaurants, one of our sharpest food writers tells her life story through the gastronomic experiences that have stayed with her most.



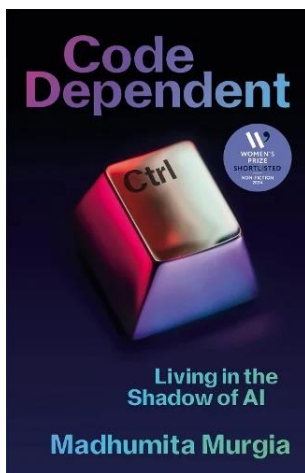
Tiya Miles: All that she carried (Women's Prize for non-fiction longlist)

In 1850s South Carolina, Rose, an enslaved woman, faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few items. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language.



Noreen Masud: A Flat Place (Women's Prize for non-fiction longlist)

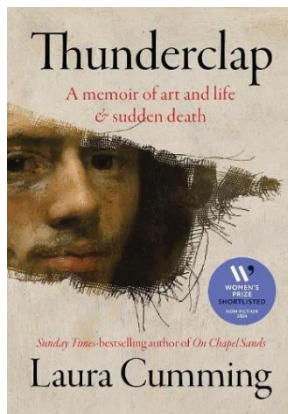
Noreen Masud has always loved flatlands. Her earliest memory is of a wide, flat field glimpsed from the back seat of her father's car in Lahore. As an adult in Britain she has discovered many more flat landscapes to love: Orford Ness, the Cambridgeshire Fens, Morecambe Bay, Orkney. These bare, haunted expanses remind her of the flat place inside herself: the place created by trauma.



Madhumita Murgia: Code Dependent (Women's Prize for non-fiction longlist)

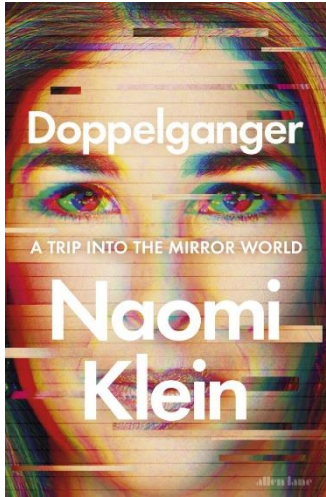
What does it mean to be human in a world that is rapidly changing thanks to the development of artificial intelligence, of automated decision-making that both draws on and influences our behaviour?

Through the voices of ordinary people in places far removed from Silicon Valley, *Code Dependent* explores the impact of a set of powerful, flawed, and often exploitative technologies on individuals, communities, and our wider society. Madhumita Murgia, AI Editor at the *FT*, exposes how AI can strip away our collective and individual sense of agency – and shatter our illusion of free will.



Laura Cumming: Thunderclap (Women's Prize for non-fiction longlist)

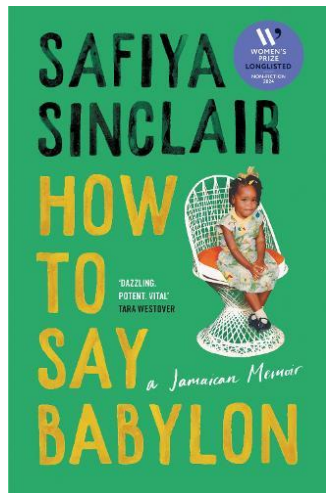
On the morning of 12 October 1654, in the Dutch city of Delft, a sudden explosion was followed by a thunderclap that could be heard more than seventy miles away. Carel Fabritius - now known across the world for his exquisite painting, *The Goldfinch* - had been at work in his studio. He, along with many others, would not survive the day.



Naomi Klein: Doppelgänger (Women's Prize for non-fiction longlist)

What if you woke up one morning and found you'd acquired a double? Someone almost like you, and yet not you at all?

When Naomi Klein discovered that a woman who shared her first name, but had radically different, harmful views, was getting chronically mistaken for her, it seemed too ridiculous to take seriously. Then suddenly it wasn't. She started to find herself grappling with a distorted sense of reality, becoming obsessed with reading the threats on social media, the endlessly scrolling insults from the followers of her doppelgänger. Why had her shadowy other gone down such an extreme path? Why was identity – all we have to meet the world – so unstable?



Safiya Sinclair: How to say Babylon (Women's Prize for non-fiction longlist)

Born in Montego Bay, Jamaica, where luxury hotels line pristine white sand beaches, Safiya Sinclair grew up guarding herself against an ever-present threat. Preaching fire and brimstone, her father, a volatile reggae musician and strict believer in a militant sect of Rastafari, railed against Babylon, the immoral, corrupting influence of the Western world just beyond their gate. To protect the purity of the women in their family he forbade almost everything: no trousers, no short sleeves and no short skirts, no opinions, nowhere but home and school, no friends but this family and no future but this path.