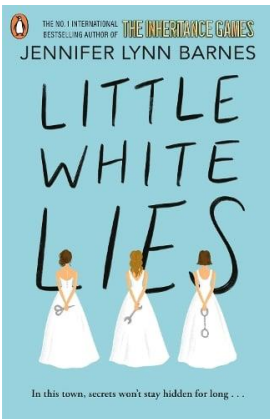
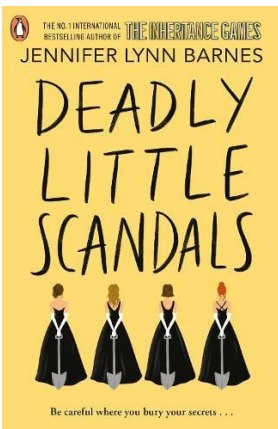


# New books May 2024



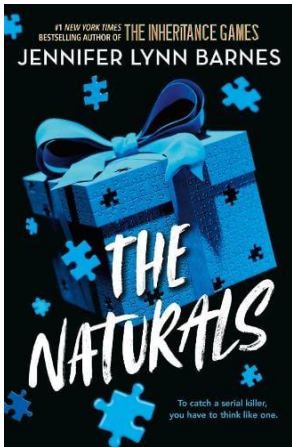
## *Jennifer Lynn Barnes: Little White Lies (Book 1 The Debutantes Duology)*

When Auto mechanic Sawyer Taft's estranged grandmother offers her a six-figure contract to participate in debutante season, Sawyer's first instinct is to run a mile. But then she realizes her grandmother's offer might mean solving the biggest mystery of her life - her father's identity. So she signs on the dotted line and braces herself for a year of makeovers, big dresses and even bigger egos. . .



## *Jennifer Lynn Barnes: Deadly Little Scandals (Book 2 The Debutantes Duology)*

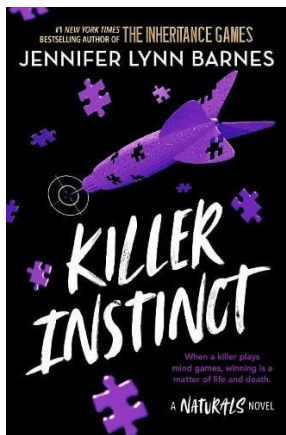
Reluctant debutante Sawyer Taft joined Southern high society for one reason and one reason alone: to identify and locate her biological father. But the answers Sawyer found during her debutante year only left her with more questions and one potentially life-ruining secret. When her cousin Lily ropes her into joining a mysterious and elite secret society called the White Gloves, Sawyer soon discovers that someone in the group's ranks may have the answers she's looking for. Things are looking up . . . until Sawyer and the White Gloves make a disturbing discovery near the family's summer home - and uncover a twisted secret, decades in the making.



### *Jennifer Lynn Barnes: The Naturals (The Naturals Book 1)*

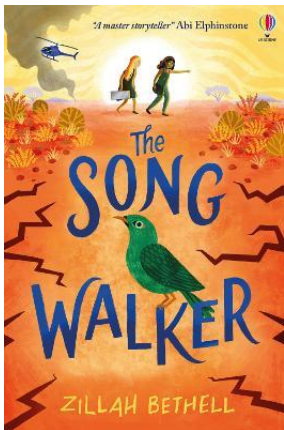
Cassie is a natural at reading people. Piecing together the tiniest details, she can tell you who you are and what you want. But it's not a skill that she's ever taken seriously until the FBI come knocking: they've begun a classified programme that uses exceptional teenagers to crack infamous cold cases, and they need Cassie. What Cassie doesn't realise is that there's more at risk than a few unsolved murders - especially when she's sent to live with a group of teens whose gifts are as unusual as her own. Soon, it becomes clear that no one in the Naturals program is what they seem. And when a new killer strikes, danger looms close. Caught in a lethal game of cat and mouse with a killer, the Naturals are going to have to use all of their gifts just to survive . . .

Born smart. Born tough. Born FBI.



### *Jennifer Lynn Barnes: Killer Instinct (The Naturals Book 2)*

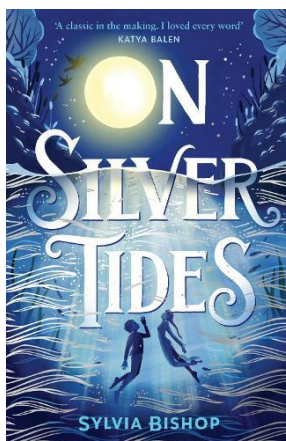
Cassie Hobbes has a gift for profiling people. Her talent has landed her a spot in an elite FBI programme. After barely escaping a confrontation with an unbalanced killer obsessed with her mother's murder, Cassie hopes she and the rest of the team can stick to solving cold cases from a distance. But when victims of a brutal new serial killer start turning up, the Naturals are pulled into an active case that strikes too close to home: the killer is a perfect copycat of one of their incarcerated fathers - a man he'd do anything to forget. Forced deeper into a murderer's psyche than ever before, will the Naturals be able to outsmart his brutal mind games before he twists them into his web for good?



### *Zillah Bethell: The Song Walker (Carnegie Shortlist 2024)*

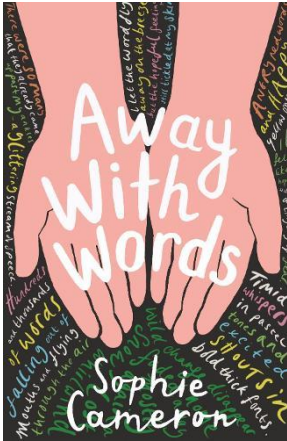
"There are three questions that I need to find the answers to: Where am I? What am I doing here? And... Who am I?"

"When a young girl wakes up in the middle of the desert, she has no idea who she is. She's wearing one shoe, a silky black dress, and she's carrying a strange, heavy case. She meets Tarni, who is on a mysterious quest of her own. Together, the two girls trek across the vast and ever-changing Australian Outback in search of answers. Except both are also hiding



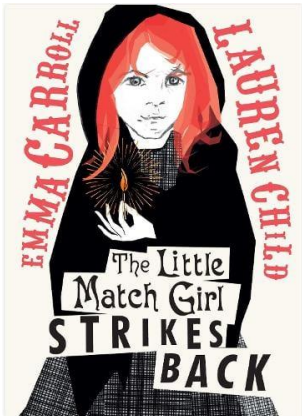
### *Sylvia Bishop: On Silver Tides*

Kelda has always protected her little sister Isla from danger on the rivers, and from the suspicions of their community. For Isla cannot breathe underwater – and so her very existence is forbidden by silvermen's Lore. Now the rivers of England are growing sick: monstrous creatures are awakening and a fierce torrent of blame falls upon Kelda's family. When betrayal comes, the sisters escape on a desperate journey upstream. Joining forces with a mysterious boy, Kelda discovers the darkest depths of her kind's secret history. But to save both her sister and the very life of Britain's waterways, Kelda will have to make a sacrifice – one that will change her life forever.



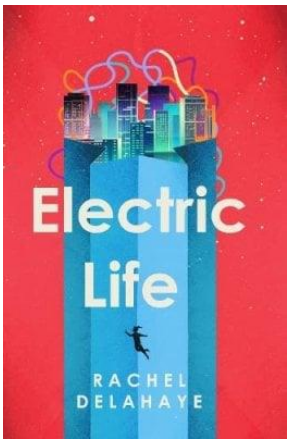
*Sophie Cameron: Away With Words (Carnegie Shortlist 2024)*

Gala and her dad, Jordi, have just moved from home in Cataluña to a town in Scotland, to live with Jordi's boyfriend Ryan. Gala doesn't speak much English, and feels lost, lonely and unable to be her usual funny self. Until she befriends Natalie, a girl with selective mutism. The two girls find their own ways to communicate, which includes collecting other people's discarded words. They use the words to write anonymous supportive poems for their classmates, but then someone begins leaving nasty messages using the same method – and the girls are blamed. Gala has finally started adapting to her new life in Scotland and is determined to find the culprit. Can she and Natalie show the school who they really are?



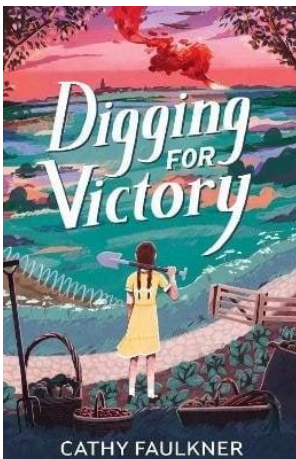
*Emma Carroll: The Little Match Girl Strikes Back (Carnegie Longlist 2024)*

It only takes one strike: A powerful feminist reworking of the Hans Christian Andersen classic, from bestselling and award-winning creators Emma Carroll and Lauren Child. Bridie works hard to feed her family, selling matches on the streets of Victorian London. After an incident leaves her with only three matches left, the magical strike of each one sees her tumble into visions of a brighter future. Realizing she has the power to change her own fortune, Bridie leads the match factory workers out on strike, achieving the remarkable through their unity and courage. A defiant and empowering retelling of the classic you thought you knew, based on real-life events, this stunning collaboration brought to life in glorious spot colour introduces a bold new heroine for future generations to treasure.



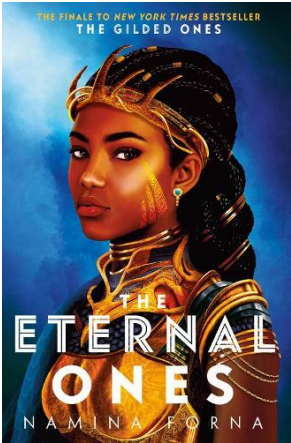
*Rachel Delahaye: Electric Life (Carnegie Longlist 2024)*

Alara's incredible gaming skills bring her to the attention of Estrella's leaders. She is chosen to go on a dangerous mission to London Under, the original older, long-deserted and distrusted city on top of which Estrella (the Star city) was built, to gather 'vital' intelligence. Estrella is the perfect society, an immaculate, sanitised, connected environment where everything is channelled through the digital medium. There is no dirt, no pain, no disease, no natural world, even feelings like boredom are frowned upon and discouraged. her family and her life without worry?



*Cathy Faulkner: Digging for Victory (Carnegie Longlist 2024)*

Devon, 1941. Bonnie wants to help in the war effort like her brother, Ralph, rather than tend the home vegetable patch. So when the mysterious Mr Fisher is billeted at their family home, Bonnie's mission to uncover his secrets begins. Why is he here? Is he a shirker? Or worse ... a German spy?



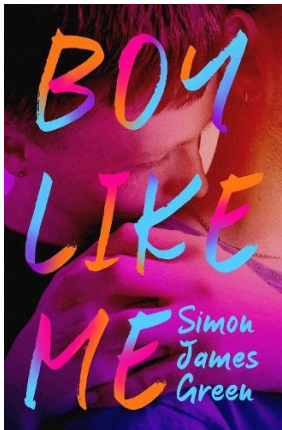
### *Namina Forna: The Eternal Ones (Book 3 The Gilded Ones)*

Concluding the Gilded series in breathtaking style, *The Eternal Ones* finds Deka on the cusp of becoming a goddess - and anxious that her transformation will make her as evil as her enemies.



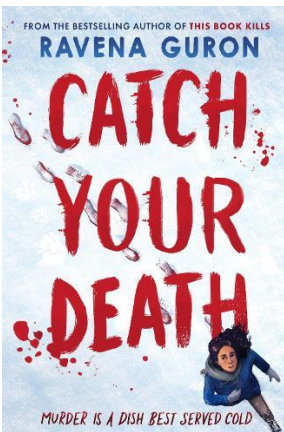
### *Candy Gourlay: Wild Song (Carnegie Longlist 2024)*

The year is 1904. Luki has lived a tribal life in the mountains of the Philippines. Now she's growing up, she is expected to become a wife and a mother, but Luki isn't ready to give up her dream to become a warrior. When her tribe are offered a journey to America to be part of the St. Louis World's Fair, Luki will discover that the land of opportunity does not share its possibilities equally . . .



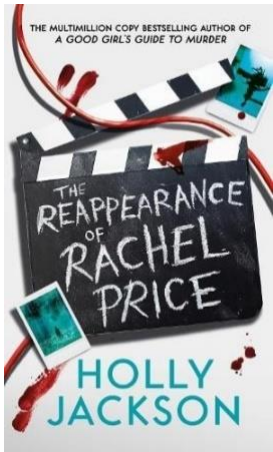
### *Simon James Green: Boy like Me (Carnegie Longlist 2024)*

In the margins of a book's pages, sparks fly as a teenage romance begins. But in this time and place, sparks like these can only ignite trouble. It's 1994 and thanks to Section 28, there can be no mention of gay relationships in UK schools. When a kind librarian leads Jamie to a disguised novel in the library that reflects his own confused feelings towards boys, Jamie sees that he's not the only one who has checked the book out. Will Jamie and this mystery boy have the courage to meet - and if they do, what will it take to hold on to each other?



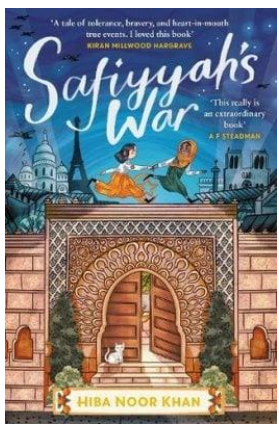
### *Ravena Guron: Catch your Death*

When three girls are stranded at the grand Bramble Estate in the middle of a snowstorm, they stumble into a murder plot. Someone has poisoned wealthy Emily Vanforte in the middle of a family dinner - which means Devi, Lizzie and Jayne are trapped in the house with a killer and a mystery to solve. With knives under floorboards, vanishing guns and secret passages in the walls, no one is safe and everyone is a suspect. But in a house of liars and corruption, will the girls save themselves...or learn to fit in?



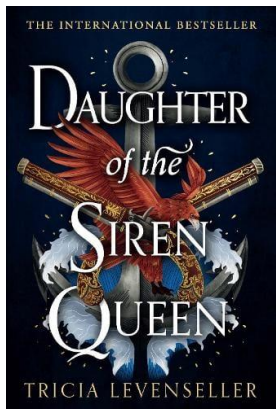
### *Holly Jackson: The Reappearance of Rachel Price (Y9 & above)*

18-year-old Bel has lived her whole life in the shadow of her mom's mysterious disappearance. Sixteen years ago, Rachel Price vanished and young Bel was the only witness. Rachel is gone, presumed dead. The case is dragged up from the past when the Price family agree to a true crime documentary. Bel can't wait for filming to end, for life to go back to normal. But then Rachel Price reappears, and life will never be normal again...



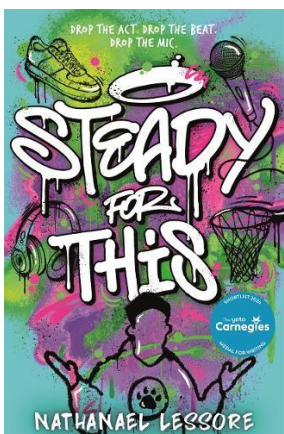
### *Hiba Noor Khan: Safiyyah's War (Carnegie Shortlist 2024)*

War comes to the streets of Paris and Safiyyah's life changes for ever. Her best friend's family have fled, and the bombing makes her afraid to leave the mosque where she lives. But when her father is arrested by the Nazis for his secret Resistance work, it falls to Safiyyah to run the dangerous errands around the city. It's not long before hundreds of persecuted Jews seek sanctuary at the mosque. Can Safiyyah find the courage to enter the treacherous catacombs under Paris and lead the Jews to safety?



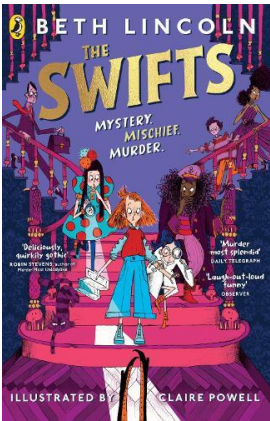
### *Tricia Levenseller: Daughter of the Siren Queen (Book 2 Daughter of the Pirate King)*

Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. First mate Riden, still unfairly attractive and unexpectedly loyal, is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first... After all, she is the daughter of the Siren Queen.



### *Nathanael Lessore: Steady for This (Carnegie Shortlist 2024)*

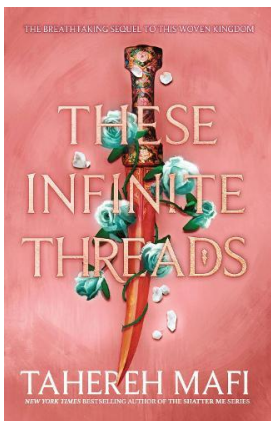
'Yeah they call me Growls, I'm like a tiger on the prowl. King of jungles so you better take a bow. King of concrete so you better say it loud!' Shaun (aka MC Growls) is ready to drop his best bars and smash the competition at Raptology. That way, he's convinced Tanisha, his crush, will finally give him a chance. But when a livestream practice goes epically wrong, Growls's dirty laundry is literally exposed. He's finally achieved his dreams of going viral - not in the good way. Now Tanisha won't look at him, he's the joke of the school and there's no way he can show his face at the competition. Will he ever catch a break?



*Beth Lincoln: The Swifts (Carnegie Longlist 2024)*

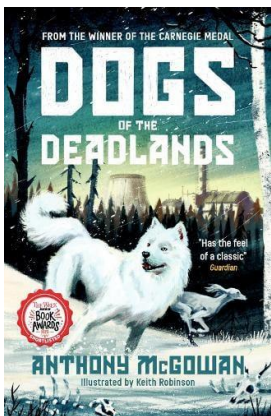
On the day they are born, each Swift is brought before the sacred Family Dictionary.

They are given a name and a definition, and it is assumed they will grow up to match. Unfortunately, Shenanigan Swift has other ideas. So what if her relatives all think she's destined to turn out as a troublemaker, just because of her name? Shenanigan knows she can be whatever she wants - pirate, explorer or even detective.



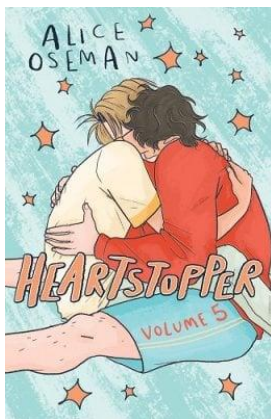
*Tahereh Mafi: These infinite threads (Book 2 This Woven Kingdom)*

With the heat of a kiss, the walls between Alizeh, the long-lost heir to an ancient Jinn kingdom, and Kamran, the crown prince of the Ardunian empire, have crumbled. And so have both of their lives. Kamran's grandfather, the king of Ardunia, lays dead, the terrible secret of his deal with the devil exposed to the world. Cyrus, the mysterious copper-haired royal, has stolen Alizeh away to Tulan, the neighboring kingdom where he rules. Cyrus has made his own deal with the devil-one that would require Alizeh to betray her feelings for Kamran if she's to reclaim the Jinn throne.



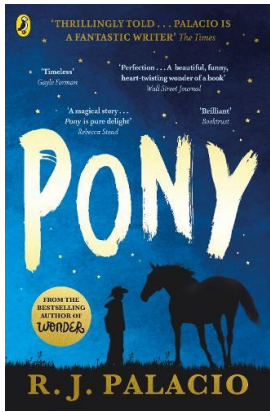
*Anthony McGowan: Dogs of the Deadlands (Carnegie Longlist 2024)*

Chernobyl, 1986. Natasha's world is coming to an end. Forced to evacuate her home in the middle of the night, she must leave her puppy behind and has no idea if she'll ever return. Some time later, growing up in the shadow of the ruined nuclear power plant, pups Misha and Bratan have to learn how to live in the wild-and fast. Creatures with sharp teeth, claws, and yellow eyes lurk in the overgrown woods. And they're watching the brothers' every move...But will the dogs survive without humans? And can humans live without them?



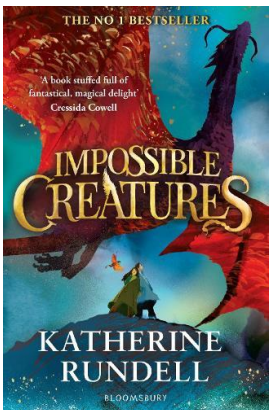
*Alice Oseman: Heartstopper Volume 5*

Nick and Charlie are very much in love. They've finally said those three little words, and Charlie has almost persuaded his mum to let him sleep over at Nick's house ... But with Nick going off to university next year, is everything about to change?



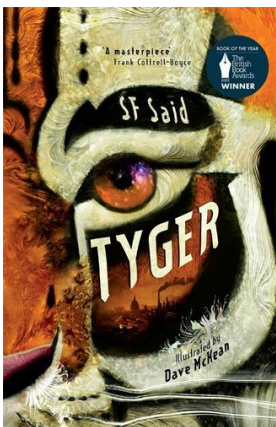
### *R.J. Palacio: Pony*

When Silas Bird wakes in the dead of night, he watches powerlessly as three strangers take his father away. Silas is left shaken, scared and alone, except for the presence of his companion, Mittenwool... who happens to be a ghost. But then a mysterious pony shows up at his door, and Silas knows what he has to do. So begins a perilous journey to find his father - a journey that will connect him with his past, his future, and the unknowable world around him.



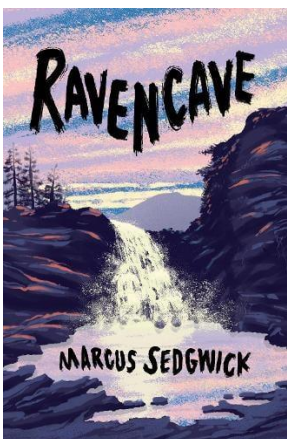
### *Katherine Rundell: Impossible Creatures*

A boy called Christopher is visiting his reclusive grandfather when he witnesses an avalanche of mythic creatures come tearing down the hill. This is how Christopher learns that his grandfather is the guardian of one of the ways between the non-magical world and a place called the Archipelago: a cluster of magical islands, where all the creatures we tell of in myth live and breed and thrive alongside humans. They have been protected for thousands of years from being discovered; now, terrifyingly, the protection has worn thin, and creatures are breaking through.



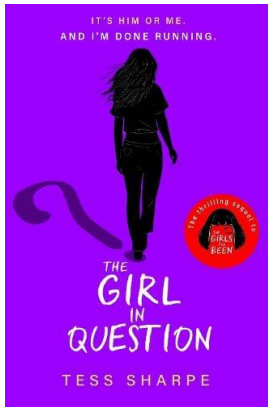
### *SF Said: Tyger (Carnegie Longlist 2024)*

Adam has found something incredible in a rubbish dump in London. A mysterious, mythical, magical animal. A Tyger. And the tyger is in danger. Adam and his friend Zadie are determined to help, but it isn't just the tyger's life at stake. Their whole world is on the verge of destruction. Can they learn to use their powers before it's too late?



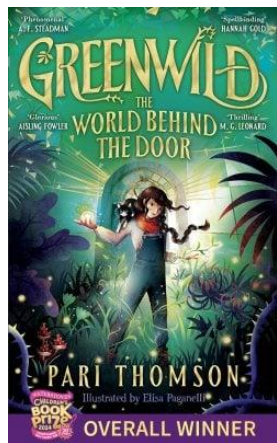
### *Marcus Sedgwick: Ravencave (Carnegie Longlist 2024)*

A grim discovery brings disturbing revelations in this chilling ghost story from the late Marcus Sedgwick. A grim discovery brings disturbing revelations in this chilling ghost story from the late Marcus Sedgwick. While mucking about in the ruins of an old farm while on holiday in Yorkshire, James hears strange laughter echoing around the walls. The ghost of a young girl appears to him and urges James to follow her but at first he's too afraid. When she appears again, this time James follows. But will he be able to face the terrible truth she reveals ...?



### *Tess Sharpe: The Girl in Question (Sequel to The Girls I've Been)*

Determined to enjoy summer before her (possibly) imminent demise, Nora plans a backpacking trip with Iris and Wes. And Wes's girlfriend tags along. Amanda's nice, so it's not a huge issue. Until she gets taken. Or rather, mis-taken... for Nora, that is. Now they're deep in the woods. Raymond has a hostage. Nora has no leverage. Iris is carving spears out of sticks. And Wes is building booby traps. It'll take all of them to make it out alive. But someone is lying. Someone is keeping secrets. And someone has to die.



### *Pari Thomson: Greenwild (Book 1 Greenwild) (Carnegie Longlist 2024)*

Open the door to a spellbinding world where the wilderness is alive and a deep magic rises from the earth itself. Daisy Thistledown has escaped from boarding school and has a mystery to solve. Her search for her missing mother will lead her across London and through a hidden doorway to another world, filled with plants and bursting with magic: the Greenwild. But all is not well in this astonishing land. Before long Daisy finds herself confronting a dangerous presence that threatens green magic on both sides of the door. Daisy must band together with a botanical genius, a boy who can talk to animals, and a cat with an attitude, to channel the power that can revive the Greenwild and find her missing mother - and save her own world too.



### *Nicki Thornton: The Last Chance Hotel (Book 1 Seth Seppi Mystery)*

Seth is the oppressed kitchen boy at the remote Last Chance Hotel, owned by the nasty Bunn family. His only friend is his black cat, Nightshade. But when a strange gathering of magicians arrives for dinner, kindly Dr Thallomius is poisoned by Seth's special dessert. A locked-room murder investigation ensues - and Seth is the main suspect. The funny thing is, he's innocent. Can he solve the mystery and clear his name, especially when magic's afoot?



### *Amy Wilson: Shadows of Winterspell*

Deep in the forest, magic is waiting . . .

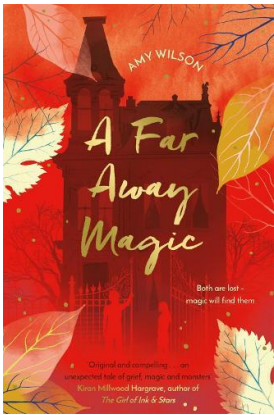
Sparkling with frost and magic, *Shadows of Winterspell* will sweep you up in a world of friendship and magic, to uncover family secrets and find out who you really are. Stella has been living behind the magic of the forest for most of her life. Lonely, she enrolls at the local school, and as she begins to make friends, she discovers that she is even more different than she thought. But as autumn turns to magical winter, Stella realizes that uncovering her own family secret is the only way to release the forest from the grip of a dark and old magic.





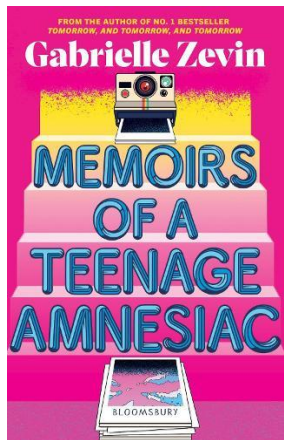
### *Amy Wilson: Snowglobe*

When daydreamer Clementine discovers a mysterious house standing in the middle of town that was never there before, she is pulled towards it by the powerful sense of a mother she never knew. The place is full of snowglobes, swirling with stars and snow and each containing a trapped magician, watched over by Gan, the bitter keeper of the house. One of these is Dylan, a boy who teases her in the real world but who is now desperate for her help.



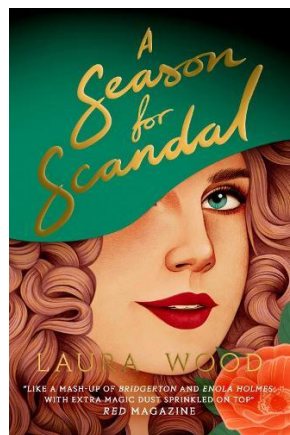
### *Amy Wilson: A Far Away Magic*

When Angel moves to a new school after the death of her parents, she isn't interested in making friends. Until she meets Bavar - a strange boy, tall, awkward and desperate to remain unseen, but who seems to have a kind of magic about him. Everyone and everything within Bavar's enchanted house is urging him to step up and protect the world from a magical rift through which monsters are travelling, the same monsters that killed Angel's parents.



### *Gabrielle Zevin: Memoirs of a Teenage Amnesiac*

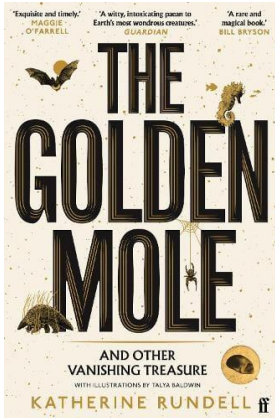
After an accident that leaves her with partial amnesia, Naomi tries to piece together the fragments of the last three-and-a-half years of her life. She discovers that she has a tennis-champion boyfriend but can't remember him, is co-editor of the yearbook with a quirky guy who wears a smoking jacket, her parents are divorced, and she apparently hates her mother. She has friends who simply don't seem that attractive any more and, despite having meticulously kept a diary during the now-lost years, she only wrote about what she ate every day in it!



### *Laura Wood: A Season for Scandal*

An all-female detective agency righting wrongs at the end of the nineteenth century; infiltrating a scandalous upper class world straight out of Bridgerton and using their wit and bravery to unmask a villain. When Marigold Bloom finds her family business in trouble a chance encounter with the devastatingly handsome and extremely bad-tempered Oliver Lockhart leads her to the Aviary - a secret agency of women who specialise in blackmailing troublesome men. Soon, Mari is the agency's newest recruit, sent to investigate the mysterious return of Oliver's long lost sister. Forced to masquerade as a newly engaged couple, it is up to Mari and Oliver to determine if there is an imposter in their midst. But what happens when the line between truth and fiction starts to blur?

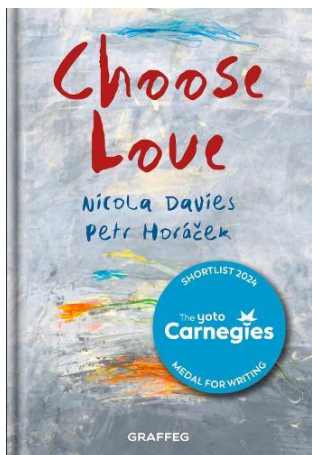
## Non Fiction



### *Katherine Rundell: The Golden Mole*

In *The Golden Mole*, Katherine Rundell takes us on a globe-spanning tour of the world's strangest and most awe-inspiring animals, including pangolins, wombats, lemurs and seahorses. But each of these animals is endangered. And so, this most passionately persuasive and sharply funny book is also an urgent, inspiring clarion call: to treasure and act - to save nature's vanishing wonders, before it is too late.

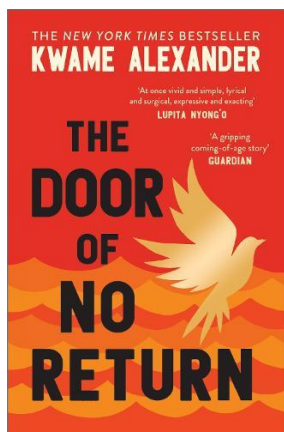
## Poetry



### *Nicola Davies and Peter Horacek: Choose Love (Carnegie Shortlist 2024)*

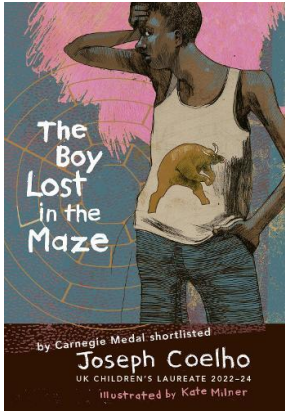
In this moving sequence of poems Nicola Davies's text combines with the superbly evocative illustrations of Petr Horáček to provide insight into the real-life experiences of refugees forced to leave their homes and previous lives behind to face an unknown future. Suffused with compassion and understanding, the work invites you to share in these stories in the hope of building greater awareness and empathy for the struggles faced by so many.

## Verse Novels



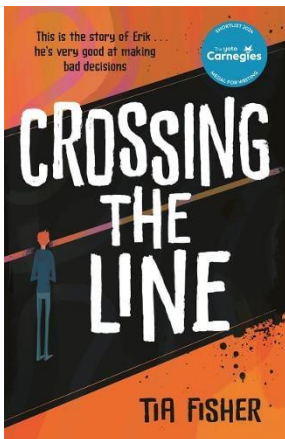
### *Kwame Alexander: The Door of No Return (Carnegie Shortlist 2024)*

Dreams are today's answers for tomorrow's questions. Eleven-year-old Kofi Offin has dreams of water, of its urgent whisper that beckons with promises and secrets. He has heard the call on the banks of Upper Kwanta, West Africa, where he lives. He loves these things above all else: his family, the fireside tales of his father's father, a girl named Ama, and, of course, swimming. But when the unthinkable – a sudden death – occurs during a festival between rival villages, Kofi ends up in a fight for his life. What happens next will send him on a harrowing journey across land and sea, and away from everything he loves. Yet Kofi's dreams may be the key to his freedom...



### *Joseph Coelho: The Boy Lost in the Maze (Carnegie Shortlist 2024)*

In his new verse novel, Joseph Coelho brilliantly blends Greek myth with a 21st century quest. In Ancient Greece Theseus makes a dangerous and courageous journey to find his father, finally meeting the Minotaur in the Labyrinth. While Theo, a modern-day teenage boy, finds himself on a maze-like quest to find his own father. Each story tells of a boy becoming a man and discovering what true manhood really means. The path to self-discovery takes Theo through 'those thin spaces where myth, magic and reality combine'. Doubts, difficulties and



### *Tia Fisher: Crossing the Line (Carnegie Shortlist 2024) (Y9 & above)*

Erik's life has been falling apart ever since his dad died. Homework and being good at school stop feeling important when you're the new man of the house. When Erik's bad behaviour attracts the wrong crowd, he's sucked into a terrifying new world of drug dealing, trap houses and violence. Making money feels good but Erik soon learns that a small favour can become a huge debt. And when his sisters' lives are threatened, Erik will have to cross one more line to save them. Written in stunning verse, this is a poignant story about seeking safety and asking

