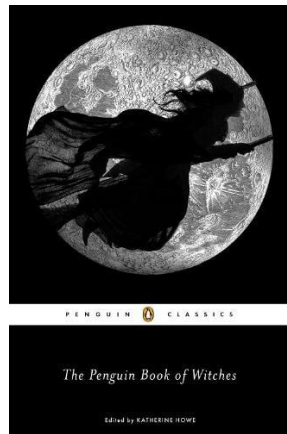


Kelly Barnhill: The Girl who Drank the Moon

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is in fact a good witch who shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.



Katherine Howe: The Penguin Book of Witches

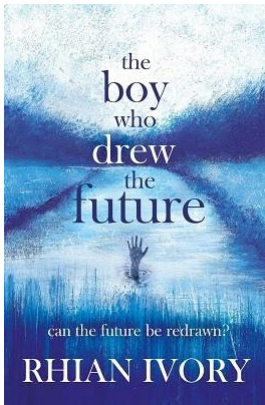
A chilling, truly authoritative anthology of real-life accounts of witches, from medieval Europe through colonial America. From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft.



Yvette Fielding: The Witches of Pendle

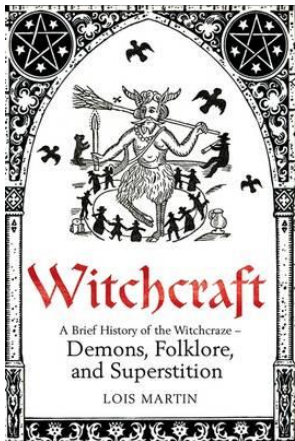
When a new family moves into a house in Pendle, they discover a witch's bottle filled with curses. Soon the spirits of those accused of witchcraft in the infamous Pendle Witch Trials of 1612 are released, wreaking havoc in the area. Eve, Clovis and Tom are enlisted to investigate in their latest and most challenging mission yet.

Together with their mentor, Professor Rufus, they must go up against the ghosts of the Pendle witches. But the ghosts are hellbent on possessing the descendants of those who were responsible for their deadly trials. Can the ghost-hunting trio put a stop to the possessions before it's too late?



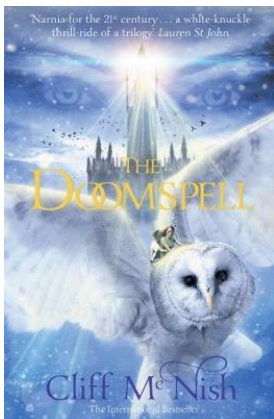
Rhian Ivory: The Boy who drew the future

Fifteen-year-old Blaze and Noah live in the same village, Sible Hedingham, more than 100 years apart. They both have the same gift or curse - they find they must draw pictures that later come true. In the 1860s Blaze is bullied, cheated and accused of being a witch and 'swam'. In the present day, Noah is used to everyone, even his parents, being afraid of him and is desperate to keep his drawing a secret. But as he gets closer to Beth, he must decide whether or not he can tell her the truth. Can Blaze's history help Noah and Beth work out their own story? Can the future be changed?



Lois Martin: A brief history of Witchcraft

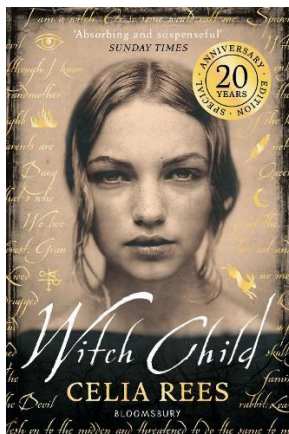
The witch in history is very different from the image of Harry Potter or the modern day Pagan. A Brief History of Witchcraft sets out to explore how the witch phenomenon began in medieval Europe and how it has continued to haunt us for the next 500 years. In her fascinating history Lois Martin's looks at how folk tradition and religion clashed with devastating effect - one of the greatest conspiracy theories of all and the most brutal regime of persecution ever seen. From early theories of the Devil, a new cosmology of demons and dark arts evolved; deluded old women were transformed into instruments of evil. This culminated in the Witch craze of the 16th and 17th century, which may have claimed the lives of up to 40,000 people.



Cliff McNish: The Doomspell

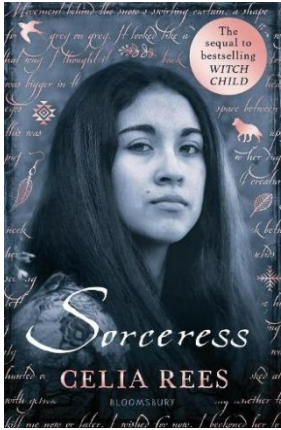
In a blaze of light, rush of wind and scabble of claws, Rachel and Eric are ripped through the wall and hurtled on to another world. Like thousands of other children before them, they have been snatched away by the Witch.

But this time the Witch has met her match. Rachel discovers that she has extraordinary gifts: she can transform herself into a feather, or fly on an owl's back, just as the Witch can. The Witch is excited she has found someone to use for her own evil purposes. But for the Witch's victims, Rachel is their only hope.



Celia Rees: Witch child

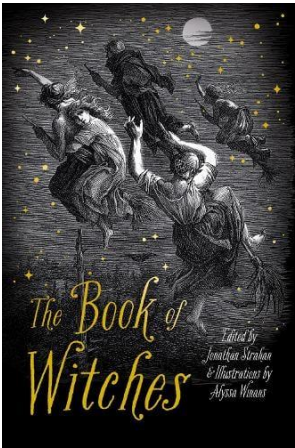
When Mary sees her grandmother accused of witchcraft and hanged for the crime, she is silently hurried to safety by an unknown woman. The woman gives her tools to keep the record of her days - paper and ink. Mary is taken to a boat in Plymouth and from there sails to the New World where she hopes to make a new life among the pilgrims. But old superstitions die hard and soon Mary finds that she, like her grandmother, is the victim of ignorance and stupidity, and once more she faces important choices to ensure her survival.



Celia Rees: Sorceress (Sequel to Witch Child)

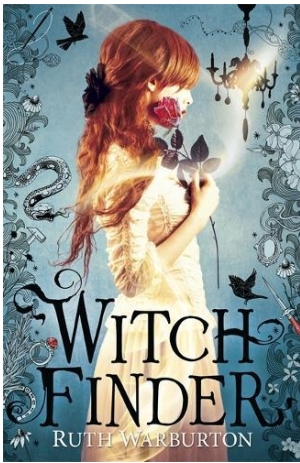
As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her.

But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home.



Jonathan Strahan: The Book of Witches

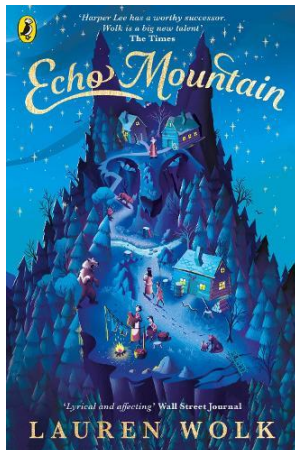
Witches! Whether you know them from Shakespeare or from *WICKED*, there is no staple more beloved in folklore, fairy tale, or fantasy than these magical beings. Witches are everywhere, and at the heart of stories that resonate with many people around the world. This dazzling, otherworldly collection gathers new stories of witches from all walks of life. Whether they be maiden, mother, crone, or other; funny, fierce, light and airy, or dark and disturbing; witches are a vital part of some of the greatest stories we have, and new ones start here!



Ruth Warburton: Witch Finder

London, 1880, and eighteen-year-old Luke Lexton is about to endure his initiation into the Malleus Maleficorum - the secretive brotherhood devoted to hunting witches, and the organisation that will help Luke take revenge on the witch who murdered his parents. His final test is to pick a name at random from the Book of Witches, a name he must track down and kill within a month, or face death himself.

Luke picks out sixteen-year-old Rosa Greenwood, a witch-girl living in rapidly fading grandeur on the west side of town. She's the last bargaining chip in her family's struggle to avoid bankruptcy and is about to be married off to the handsome, cruel, grotesquely rich Sebastian Knyvet - a powerful member of the Ealdwitan.



Lauren Wolk: Echo Mountain

1933. When Ellie and her family lose everything, they flee to Echo Mountain to build a new life. Ellie runs wild, exploring the mountain's mysteries. But the one she can't solve is who's leaving the gifts for her: tiny, beautiful wooden carvings of animals and flowers, dotted around the mountain for her to find.

Then Ellie's father has a terrible accident. Now he lies in a coma, while Ellie shoulders the blame for what happened. When she sets out to find a cure for him, she discovers Cate, the outcast witch, and Larkin, a wild mountain boy. From them she learns about being a healer, being brave - and about how there can be much more to a person than first meets the eye.