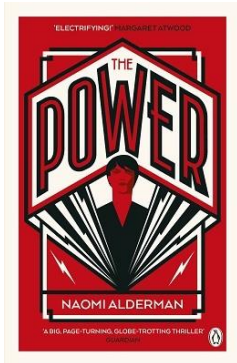


Dystopian Literature

Want a really good depressing book?
Then look no further than these recommendations!



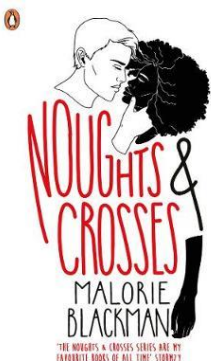
Naomi Alderman: The Power

An electrifying slice of feminist speculative fiction which imagines a world dominated by female power, Alderman's disturbing dystopian satire holds up a mirror to our own world.



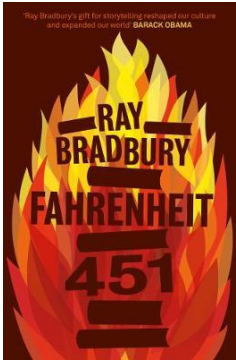
Margaret Atwood: The Handmaid's Tale

The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness



Malorie Blackman: Noughts and Crosses

Two young people are forced to make a stand in this thought-provoking look at racism and prejudice in an alternate society



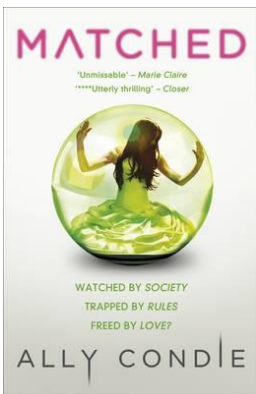
Ray Bradbury: Fahrenheit 451

In this classic, frightening vision of the future, firemen don't put out fires - they start them in order to burn books



Suzanne Collins: The Hunger Games

Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed.



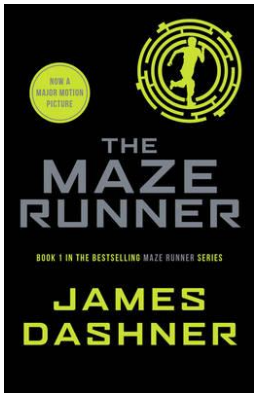
Ally Condie: Matched

On her seventeenth birthday, Cassia meets her Match. Society dictates he is her perfect partner for life. Except he's not. In Cassia's society, Officials decide who people love. How many children they have. Where they work. When they die. But, as Cassia finds herself falling in love with another boy, she is determined to make some choices of her own. And that's when her whole world begins to unravel.



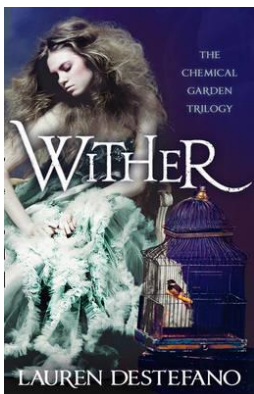
Jamie Costello: Monochrome

Early one morning, Grace wakes to find herself staring at an ashen sunrise in ominous grey skies. It's like watching a disaster movie, though her family don't seem to think anything is wrong. Grace is one of a handful of people in the country who are seeing the world in shades of grey. But this is only the beginning of the 'greyout', or Monochrome Effect, that is rapidly sweeping the world.



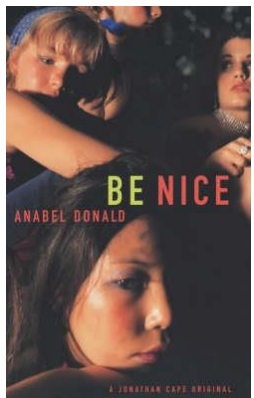
James Dashner: The Maze Runner

When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside.



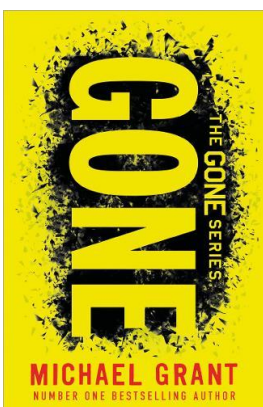
Lauren DeStefano: Wither

By age sixteen, Rhine Ellery has four years left to live. She can thank modern science for this genetic time bomb. A botched effort to create a perfect race has left all males with a lifespan of 25 years and females with a lifespan of 20 years.



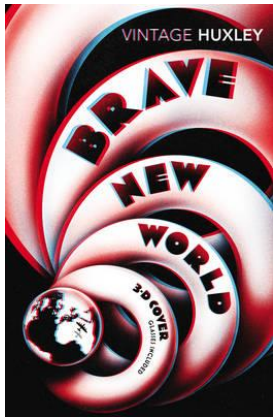
Anabel Donald: Be Nice

Twenty-one teenage girls stranded on a desert island - a brilliant reworking of Lord of the Flies



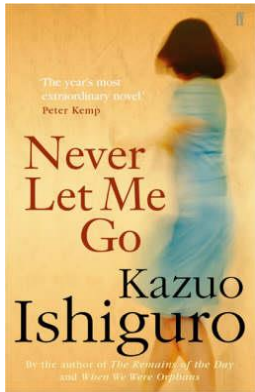
Michael Grant: Gone

In the blink of an eye all the adults disappear in a small town in southern California and no one knows why. Cut off from the outside world, those that are left are trapped, and there's no help on the way. Sam Temple and his friends must do all they can to survive. Chaos rules the streets. Gangs begin to form. Sides are chosen - strong or weak. Cruel or humane.



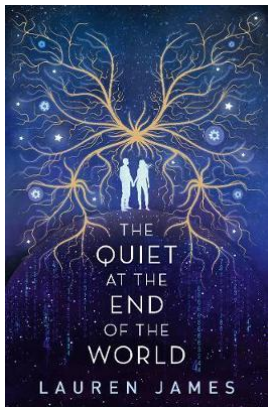
Aldous Huxley: Brave New World

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers.



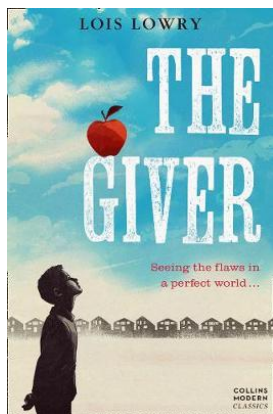
Kazuo Ishiguro: Never Let Me Go

As a child, Kathy - now thirty-one years old - lived at Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. But all is not as it seems.



Lauren James: The Quiet at the End of the World

Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days mudlarking and looking for treasure - until a secret is uncovered that threatens not only their family but humanity's entire existence.



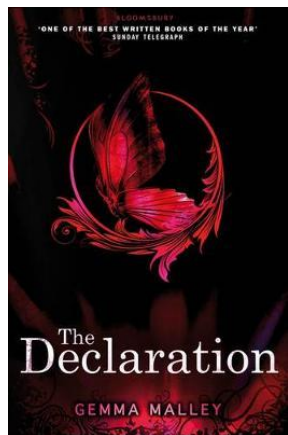
Lois Lowry: The Giver

It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders. Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems.



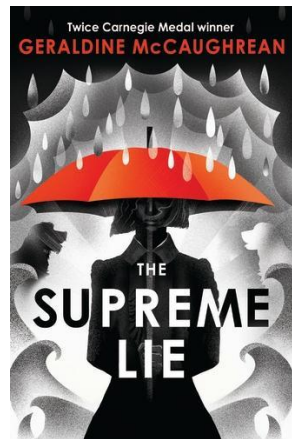
Marie Lu: Legend

He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother.



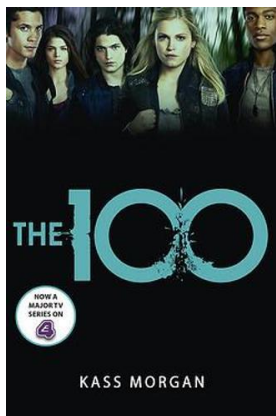
Gemma Malley: The Declaration

Anna Covey is a 'Surplus'. She should not have been born. In a society in which ageing is no longer feared, and death is no longer inevitable, children are an abomination.



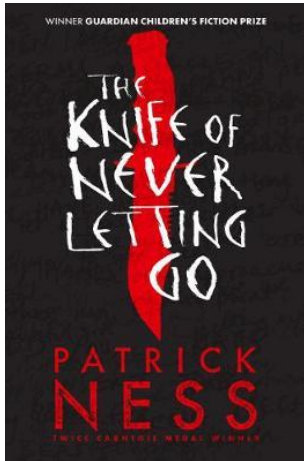
Geraldine McCaughrean: The Supreme Lie

Fifteen-year-old Gloria is maid to Afaia's tyrannical Head of State, Madame Suprema. When the country is hit by unprecedented flooding, Madame Suprema runs away, fearing she will be blamed for the crisis. To cover up this cowardly act, Gloria is made to step into Madame Suprema's shoes and is thrust into a world of corrupt and desperate politicians. As Gloria becomes aware of the forces toying with her every move, she must take decisions that could save, or end, thousands of lives - including her own...



Kass Morgan: The 100

Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents - considered expendable by society - are being sent on a dangerous mission: to re-colonize the planet. It could be their second chance at life...or it could be a suicide



Patrick Ness: The Knife of Never Letting Go

Imagine you're the only boy in a town of men. And you can hear everything they think. And they can hear everything you think. But then you find that in a town where privacy is impossible, something terrible is hidden - a secret so awful that you must run for their life. But how do you escape when your pursuers can hear your every thought?



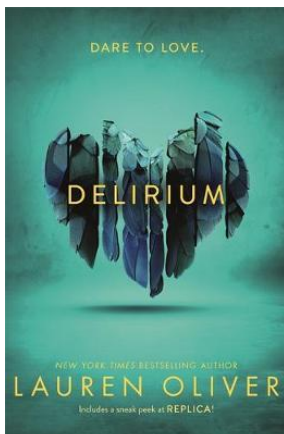
Ben Oliver: The Loop

Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive, broken only by the books brought to him by the sympathetic warden, Wren. Then everything starts to change: rumours of war are whispered in the courtyard and the government-issued rain stops falling. On Luka's last, desperate day, Wren issues him a terrifying warning: breaking out of the Loop might be Luka's only chance to save himself - and the world ...



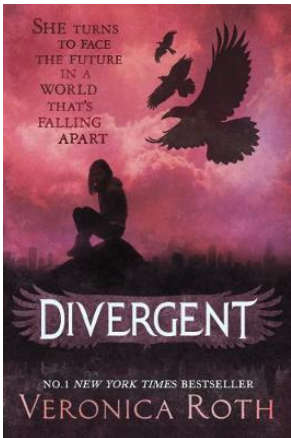
George Orwell: Nineteen Eighty Four

Nineteen Eighty Four is a terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime. "Big Brother is watching you"



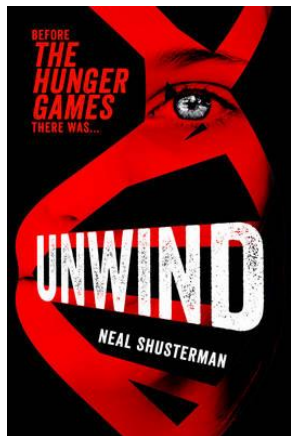
Lauren Oliver: Delirium

There was a time when love was the most important thing in the world. People would go to the end of the earth to find it. They would tell lies for it. Even kill for it. Then, at last, they found the cure.



Veronica Roth: Divergent

In this dystopian Chicago, society is divided into five factions, each dedicated to the cultivation of a particular virtue - Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen year olds must select the faction to which they will devote the rest of their lives



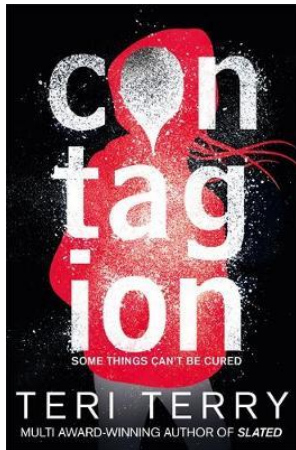
Neal Shusterman: Unwind

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would "unwind" them



Neal Shusterman: Scythe (Book 1 of the Arc of a Scythe trilogy Scythe, Thunderhead and The Toll)

In a perfect world, the only way to die is to be gleaned by a professional scythe. When Citra and Rowan are chosen to be apprentice scythes, they know they have no option but to learn the art of killing. However, the terrifying responsibility of choosing their victims is just the start.



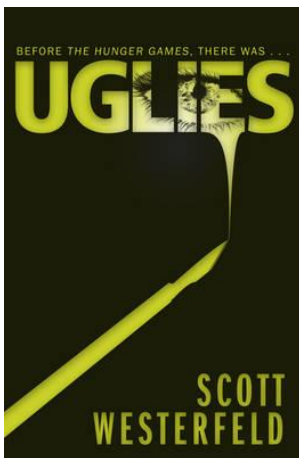
Teri Terry: Contagion

URGENT!

An epidemic is sweeping the country.

You are among the infected. There is no cure, and you cannot be permitted to infect others. You are now under quarantine.

The very few of the infected who survive are dangerous and will be taken into the custody of the army.



Scott Westerfeld: Uglies

Tally can't wait to turn sixteen and become Pretty. Sixteen is the magic number that brings a transformation from a repellent Ugly into a stunningly attractive Pretty, and catapults you into a high-tech paradise where your only job is to have a really great time. In just a few weeks, Tally will be there.