

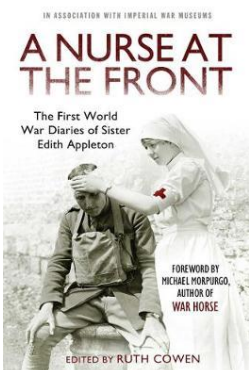
NON-FICTION

Literary non-fiction: A type of prose that employs the literary techniques usually associated with fiction or poetry to report on persons, places and events in the real world (can include travel writing, nature writing, science writing, sports writing, biography, autobiography, memoir and the interview)



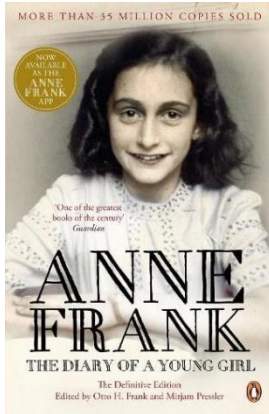
Wild Swans by Jung Chang

A landmark work of life writing, *Wild Swans* was hailed as a classic upon publication and its reputation has only grown in the intervening decades. For many in the West, Chang's account of three generations of Chinese women through the tumult of the twentieth century was the first true insight they had into a closed, exotic culture. Harrowing, compelling and educative, *Wild Swans* is, quite simply, a masterpiece.



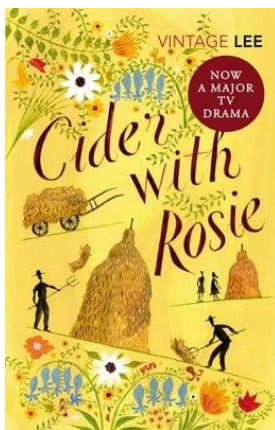
A Nurse at the Front: The First World War Diaries of Sister Edith Appleton, ed. Ruth Cowen

This book, the second in a series of four unique War Diaries produced in conjunction with the Imperial War Museum, tells a story that is rarely heard: the experiences of a nurse working close to the Western Front in the First World War. Incredibly, Edith Appleton served in France for the whole of the conflict. Her bravery and dedication won her the Military OBE, the Royal Red Cross and the Belgian Queen Elizabeth medal among others.



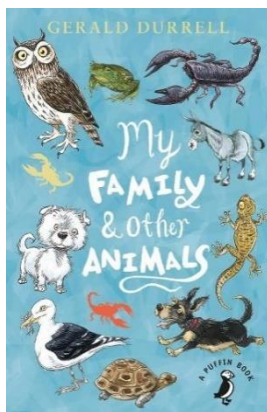
Anne Frank: The Diary of a Young Girl

One of the most famous accounts of living under the Nazi regime of World War II comes from the diary of a thirteen-year-old Jewish girl, Anne Frank. Today, *The Diary of a Young Girl* has sold over 25 million copies world-wide; this is the definitive edition released to mark the 70th anniversary of the day the diary begins.



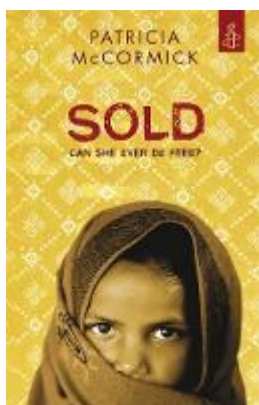
Cider with Rosie by Laurie Lee

Lee's account of his early childhood in a small, backwater country village in the Cotswold's is a classic memoir of times past already on the wane and now gone beyond memory. This is a place of bare feet, untrammelled woods and quiet lanes untroubled by cars.



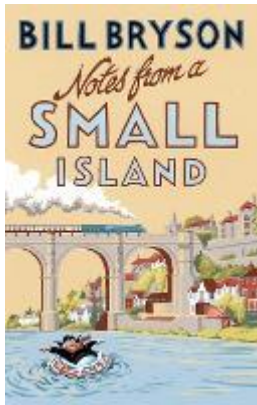
My Family & Other Animals by Gerald Durrell

Ten-year-old Gerald doesn't know why his older brothers and sisters complain so much. With snakes in the bath and scorpions on the lunch table, the family home on the Greek island of Corfu is a bit like a zoo so they should feel right at home... Gerald joyfully pursues his interest in natural history in the midst of an unconventional and chaotic family life - all brilliantly retold in this very funny book.



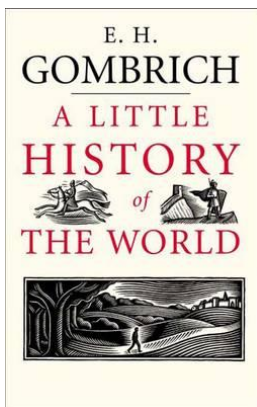
Sold by Patricia McCormick

Thirteen-year-old Lakshmi lives with her family in a small hut on a mountain in Nepal. Though they are desperately poor, Lakshmi's life is full of simple pleasures: playing hopscotch with her best friend, looking after her black-and-white speckled goat, having her mother brush her hair by the light of an oil lamp. But when Lakshmi's family lose all that remains of their crops in a monsoon, her stepfather says she must leave home and take a job in the city. Lakshmi undertakes the long journey to India full of hope for her new life, proud to be able to earn, daring to hope that she will make enough money to make her mother proud too. Then she learns the unthinkable truth: for 10,000 rupees she has been sold into prostitution.



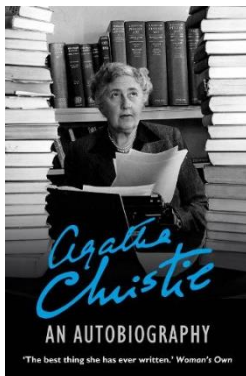
Notes from a Small Island by Bill Bryson

One of the quintessential pieces of British travel writing, Bryson's wry, perceptive observations on his adoptive country provoke both guffaws of hilarity and wincing of recognition – often within the same sentence.



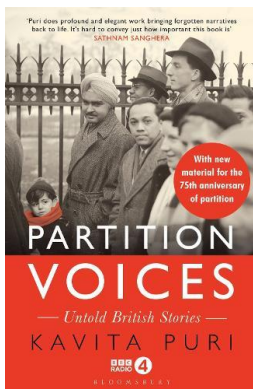
A Little History of the World by E.H. Gombrich

"All stories begin with 'Once upon a time.' And that's just what this story is all about: what happened, once upon a time." So begins *A Little History of the World*, an engaging and lively book written for readers both young and old. Rather than focusing on dry facts and dates, E. H. Gombrich vividly brings the full span of human experience on Earth to life, from the stone age to the atomic age.



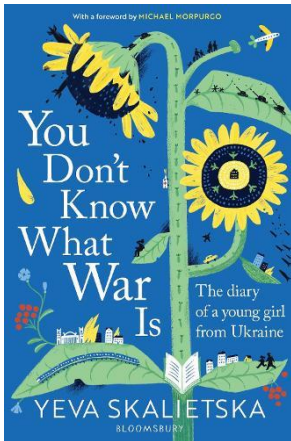
Agatha Christie: an autobiography

Over the three decades since her death on 12 January 1976, many of Agatha Christie's readers and reviewers have maintained that her most compelling book is probably still her least well-known. Her candid Autobiography, written mainly in the 1960s, modestly ignores the fact that Agatha had become the best-selling novelist in history and concentrates on her fascinating private life.



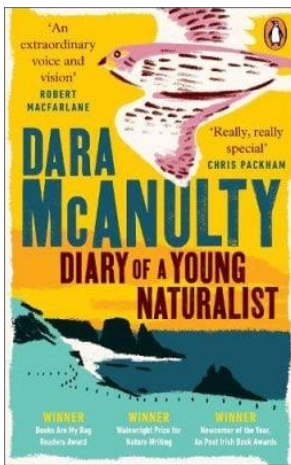
Kavita Puri: Partition voices – Untold British Stories

The division of the Indian subcontinent by British officials in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. Witnesses to one of the most tumultuous events of the twentieth century now live across Britain. In *Partition Voices*, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj – including her father.



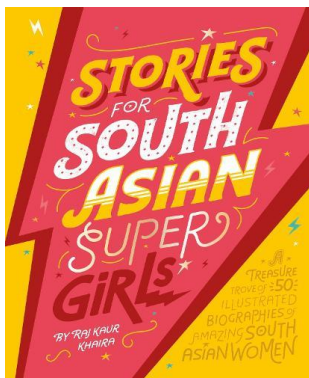
Yeva Skalietska: You don't know what war is. The Diary of a young girl from Ukraine

Chronicling 12 life-changing days for 12-year-old Yeva Skalietska, *You Don't Know What War Is* details the terrifying flight of Yeva and her grandmother from bomb-ravaged Kharkiv to safety in Dublin with unflinching candour and poignant reflection



Dara McAnulty: Diary of a Young Naturalist

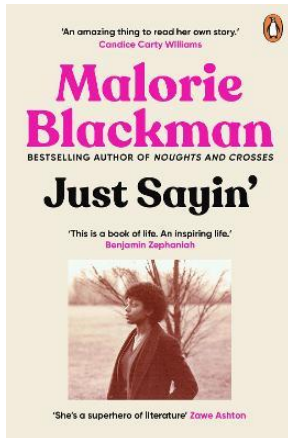
Diary of a Young Naturalist portrays Dara's intense connection to the natural world, and his perspective as a teenager juggling exams and friendships alongside a life of campaigning. "In writing this book," Dara explains, "I have experienced challenges but also felt incredible joy, wonder, curiosity and excitement. In sharing this journey my hope is that people of all generations will not only understand autism a little more but also appreciate a child's eye view on our delicate and changing biosphere."



Raj Kaur Khaira: Stories for South Asian Super Girls

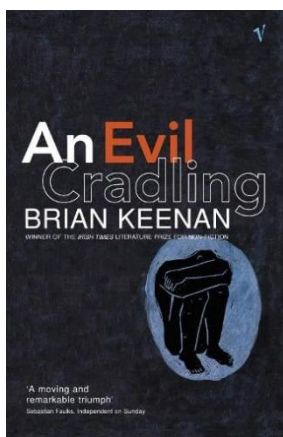
Discover 50 inspirational stories of South Asian women and their INCREDIBLE achievements.

Featuring stories of success from award-winning entertainers Jameela Jamil and Mindy Kaling, as well as pioneering business leaders Indra Nooyi, Anjali Sud and Ruchi Sanghvi. *South Asian Supergirls* also features equally remarkable yet less well known figures, such as the British Muslim spv. Noor Inayat Khan.



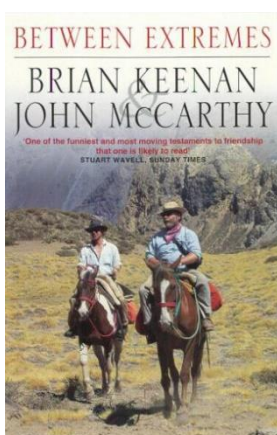
Malorie Blackman: Just Sayin'

Malorie Blackman is one of Britain's best and most beloved children's authors, the landmark Noughts & Crosses series included amongst her many books. Her journey to becoming a writer was a long one, but throughout it all she retained a sense of wonder and humour. Before her BAFTA award wins, her OBE and appointment as Children's Laureate in 2013, Malorie was a young girl from South London who fell in love with books and found a home in her local library and a world of words at her fingertips. From embracing her alternative way of seeing the world and all its fascinating differences and possibilities; to her desire to share that passion with others by becoming an English teacher but being told no by her careers advisor because of her race; to the doctor who told her she would be dead by thirty when she was diagnosed with sickle cell, and the eighty plus rejection letters she received from publishers before her first ever children's book was published. Her life's journey - has been an eventful one – marked by trauma, trials, and triumph, yet in spite of all the many setbacks in her life, she held fastidiously on to her dream of becoming a writer.



Brian Keenan: An Evil Cradling

Brian Keenan went to Beirut in 1985 for a change of scene from his native Belfast. He became headline news when he was kidnapped by fundamentalist Shi'ite militiamen and held in the suburbs of Beirut for the next four and a half years. For much of that time he was shut off from all news and contact with anyone other than his jailers and, later, his fellow hostages, amongst them John McCarthy.



Brian Keenan and John McCarthy: Between Extremes

In 1986 Brian Keenan and John McCarthy were forced to take a journey without maps. For the next four years they were incarcerated in a Lebanese dungeon. From the blank outlook of a tiny cell, with only each other and a few volumes of an ancient American encyclopaedia to sustain them, they could only wander the wide open spaces of their imagination. To displace the ugly confines of their existence, they envisaged walking in the High Andes and across the wastes of Patagonia.

Five years after their return Brian and John chose to travel together again to see how the reality of Chile matched their imagination and to revisit their past experiences. They journeyed by every means available through vast empty deserts, verdant plains and barren tundra. Between Extremes is the story of that journey which once more found them far from home, in an unfamiliar landscape, but which for the first time allowed them to live by their own rules.