



## Curriculum Map Of Topic Areas Studied In Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	Novel: Rooftoppers Shakespeare - A Midsummer Night's Dream or Twelfth Night		The origins of poetry unit – narrative poetry The Environment		Travel writing. Mystery Stories	
<b>Maths</b>	Using number, using algebra, decimal numbers, linear sequences, working with numbers, coordinates		Area, perimeter, surface and volume, angle properties, fractions, percentages, mean, median, mode and range, data representation, probability scales and experimental probability		Solving basic equations, solving complex equations with brackets, symmetry, reflections, rotations, 3D shapes and nets, ratios – writing, simplifying, sharing	
<b>Science</b> Taught in rotation to ensure equipment is available for practical work	Introduction to science  Rotation 1: Cells, forces, and particles  Rotation 2: Elements, compounds and mixtures, reproduction, and sound		Rotation 2: Elements, compounds and mixtures, reproduction, and sound  Rotation 3: Light, energy in ecosystems, and separation techniques		Rotation 3: Light, energy in ecosystems, and separation techniques  Magnetism  Summer projects: Space, ecology, and geology	
<b>Core PE</b>	Over the course of the year all students will study athletics (track + field) badminton, cricket, fitness, football, gymnastics, hockey, netball, rounders and rugby					
<b>French</b>	Introdcution French /C'est perso	Mon collège	Mes passetemps	Ma zone	3...2...1 Partez	3...2...1 Partez Studio découverte
<b>Spanish</b>	Ma Vida	Mi tiempo libre	Mi insti	Mi familia y mis amigos	Mi ciudad	Cultural topic
<b>Latin</b>	Caecilius / in villa	in villa / negotium	negotium / in foro	in theatro	Felix	Felix / Greek Myth
<b>Geography</b>	Africa - physical geography	Africa - human geography	Africa - tourism	Map skills	Coasts	Weather and climate

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<b>Computing</b>	Skills passport and under the hood	Problem solving and computational thinking	Flowcharts and algorithms	Binary and data representation	Coding skills	The internet
<b>Drama</b>	Introduction to Drama	Darkwood Manor / Characterisation focus / Introduction to School Oracy Framework and Strands	Rosa Parks / Performance Poetry / Key Drama Strategies	Rosa Parks / Performance Poetry / Key Drama Strategies	WW2 Evacuation / Devising Techniques and Drama Strategies	WW2 Evacuation / Devising Techniques and Drama Strategies
<b>Music</b>	Introduction to rhythm notation	Rhythmic Development – Djembe drumming from Western Africa	Introduction to pitch notation and the orchestra	Development of pitch notation and composing a melody	Introduction to scales – Western classical scales, Rags and Gamelan	Performance and composition skills
<b>Dance</b>	Nutcracker		Hairspray		Shadows	
<b>History</b>	1066 and contenders to the throne Battle of Hastings William I's immediate consolidation of power	William as King – evaluation, Power of the Church Murder of Becket	King John Magna Carta Medieval Jews	Mansa Musa Ordinary Medieval life Medieval Islamic Empire	Black Death Peasant's Revolt Renaissance	Reformation and the Break with Rome Tudors – Henry VII to Elizabeth I
<b>RS</b>	Identity	The soul	Sikhism	Sikhism	Humanism	Judaism
<b>Art</b>	Formal elements		Landscapes			
<b>Creative Arts</b>	Graphics book cover project		Food and nutrition		Textiles Cultural cushion	