



## Curriculum Map of Topic Areas Studied In Year 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	English Literature Paper 2: Poetry Anthology – power and conflict AQA	English Literature Paper 2: Unseen poetry. Language paper 1 section B writing fiction	English Language Paper 1: section B writing fiction continued.  Literature paper 2: The modern text – either 'My name is Leon' or 'An Inspector Calls'	English Literature Paper 2: The modern text – either 'My name is Leon' or 'An Inspector Calls'	English Language Paper 1: section A reading fiction	English Literature Paper 1: Dr Jekyll and Mr Hyde
<b>Maths</b>	Units A12, RP5/6, A13,M13	Units S7, GM14, P4 Assessment in week of 11/11/19.	Units A14, GM15, A15a.	Units GM16, A16a and Easter assessment	Units N15,GM17	Units A15b end of year exams
<b>Biology</b>	B2.1 Supplying the Cell B2.2 Challenges of size: Animal Transport	B2.2 Challenges of size: Plant Transport B3.1 Co-ordination and control: The Nervous System	B3.1 Co-ordination and control: complete The Nervous System B3.2 Co- ordination and control: The Endocrine System	B3.3 Maintaining External Environments Consolidation of B1-B3	B1-B3 Year 10 Exam B6.1 Monitoring & Maintaining the Environment	B4 Community Level Systems
<b>Chemistry</b>	C3.1 The Mole	C3.3 Acids, Bases and Neutralisation	C3.2 Energetics C3.4 Electrolysis	C4.1 Group 1, 7 and 0	C4.2 Detecting gases, anions and cations	C6.2 Materials
<b>Physics</b>	Complete P2 Forces	P3 Electricity	P4 Magnetism	P7 Waves	P7 Waves	P6 Radioactivity
<b>Core PE</b>	<p>Aesthetic pathway – dance is taught throughout the year by a dance specialist for 2 lessons a fortnight, the other 2 lessons will include athletic (track and field), badminton, gymnastics, fitness, trampolining, rounders</p> <p>Games pathway – athletics (track and field), badminton, basketball, cricket, gymnastics, fitness, football, netball, rounders and team challenges</p> <p>Combination pathway – athletics (track and field), badminton, basketball, cricket, dance, acro gym, netball, trampolining, rounders</p>					
<b>GCSE PE</b>	Applied anatomy and physiology	Applied anatomy and physiology	Movement analysis	Physical Training	Physical Training and use of Data	Coursework

<b>French</b>	Qui suis -je? + le temps de loisirs	Theme 1 Unit 1 and 2 Assessment + Theme 1 Unit 3.	jours ordinaires et jours de fêtes+ De la ville à la campagne	De la ville à la campagne + Le grand large	Au collège + speaking exam techniques.	Exam technique.
<b>Spanish</b>	Désconéctate and Mi vida en el insti	Mi vida en el insti + Mi gente	Mi gente + Intereses e influencias	Ciudades + De costumbre	De costumbre + Speaking exam techniques.	Exam technique.
<b>Drama</b>	Introduction to GCSE Drama. Understanding Component 2 of GCSE specification using <i>Shakers, Teachers</i> and <i>Kindertransport</i> . Focus on performance skills and key GCSE practitioners	Mock Component 2 examination using two separate playtexts explored in Term 1. Seeing Live Production for Section B of Component 3 of written examination. Learning how to describe, analyse and evaluate live theatre through extended written responses	Continuing with Component 3 Section B  Component 3 Section A of specification. Workshops on <i>DNA</i> reading the set text and adopting different performance techniques	Continuing Component 3 <i>DNA</i> written examination preparation. Workshops on lighting, sound, set design and costume	Introduction to Component 1 Devising unit. Initial stimulus and allocation of groups.  Component 3 revision for Section A and Section B continues	Continuing with Component 1 Devising unit. Potential to complete performance examination before summer holidays depending on class individual circumstances/school calendar
<b>Music</b>	Introduction to GCSE Music. AoS 3 Film Music and the Elements of Music. Introduction to composition and theory skills	AoS 1: Form and Structure Melodic Composition and harmonisation	AoS 4: Popular Music Free Composition Solo performance	AoS2: Ensemble Music Free Composition	Revision of key terminology Free composition	Exam technique Free composition
<b>Dance</b>	Safe Dance Practice & Dance Skills / Emancipation of Expressionism / Constituent Feature Descriptions		Choreography Principles / Infra & Artificial Things / Constituent Features Analysis		Self Evaluation / Artificial Things & A Linha Curva / Constituent Features Interpretation & Evaluation	
<b>Core RS</b>	Core RS is taught once per fortnight. Students will consider the following ethical, religious and philosophical issues: Identity, Equality and LGBTQ+, IVF, Surrogacy, organ donation, Plato's cave, Social media, War, Weapons of Mass Destruction, Life after death, Abortion, Euthanasia, AI, Freedom of the Press.					

## Curriculum Map Of Topic Areas Studied In Year 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Latin</b>	fuga / milites / Agricola (uses of the subjunctive)	Modestus promotus / Imperium (more uses of the subjunctive)	Roma / Haterius (passive verbs)	in urbe, ad Colosseum (ablative absolute / indirect statement)	Prose Set Text  Language consolidation	Prose Set Text  Language consolidation
<b>History</b>	USA 1910 to 1929.	USA 1910 to 1929.	Germany 1919 to 1991	Germany 1919 to 1991.	Germany 1919 to 1991.	Changes in Health and Medicine in Britain, c.500 to the present day.
<b>Geography</b>	Complete Living World Unit from Year 9.	Urban Unit.	Rivers and Coast Unit.	Rivers and Coast Unit.	Resource Management Unit and Fieldwork. Fieldwork Trip days on 28th April and 13th May 2020.	Resource Management Unit and Fieldwork.
<b>RS</b>	Component 1: Christianity - Beliefs, teachings and practices.	Component 1: Christianity - Beliefs, teachings and practices.	Component 2 : Thematic studies.	Component 2 : Thematic studies.	Component 2 : Thematic studies.	Component 2 : Thematic studies.
<b>Art</b>	Introduction to natural forms. Exploring new materials with different focus points.	Continue to explore a range of new materials within the theme of natural forms	Consider a focus within natural forms - begin selecting and experimenting with appropriate materials	Refining use of materials within focus	Considering outcomes, begin developing ideas towards outcomes	Working towards outcomes. Refining work.
<b>Graphics</b>	Introduction into Graphics. Postcard project (Introductory phase). Familiarisation of Photoshop. Experimentation phase.	Postcard project continued. Ideas developed and final outcomes produced.	Begin sustained project. Brief identified. Research into subject and contextual sources.	Sustained project continued. Developing and refining ideas through experimentation using first contextual source.	Sustained project continued. Developing and refining ideas through experimentation using second contextual source.	5 Hour MOCK Graphics Exam. Sustained project continued. Starting to think about final outcomes.
<b>Food</b>	Introduction into Graphics. Postcard project (Introductory phase). Familiarisation of Photoshop. Experimentation phase.	Postcard project continued. Ideas developed and final outcomes produced.	Begin sustained project. Brief identified. Research into subject and contextual sources.	Sustained project continued. Developing and refining ideas through experimentation using first contextual source.	Sustained project continued. Developing and refining ideas through experimentation using second contextual source.	5 Hour MOCK Graphics Exam. Sustained project continued. Starting to think about final outcomes.
<b>Computing</b>	Algorithms & IDEs	Systems Software, Memory & Storage	Networks & Logic	Programming languages & System security	Robust programs & Ethical, Legal & cultural	Project
<b>Drama</b>	“Shakers” - an introduction to ensemble devising and performance skills	Performance of “Shakers” - 15 minutes with an edited text – focusing on vocal and movement skills	Workshops on “DNA” - reading the set text and adopting different performance techniques	“DNA” written examination preparation – workshops on Lighting, Sound, Set Design	“DNA” tests  Introduction to some monologues / texts for Component 2	Start of Component 1 Devising Project – looking at initial stimulus and allocation of groups
<b>Music</b>	Students work on a combination of areas that include samba, ground bass, cover songs, blues music and film music					